



# SECOL 2018 @ Virginia Tech

## “Crossing Borders”

*the 85<sup>th</sup> Southeastern Conference on Linguistics*

April 19-21, 2018

The Inn at Virginia Tech and Skelton Conference Center  
Blacksburg, Virginia



*Supported by*

Virginia Tech's Department of English  
Humanities at Virginia Tech  
Institute for Society, Culture and Environment (ISCE)  
Institute for Policy and Governance  
Office for Inclusion and Diversity  
Department of Modern and Classical Languages and Literatures

11:00 a.m. – 1:00 p.m.	Registration, <i>Second Floor Foyer</i>		
<b>Room</b>	<b>Solitude</b>	<b>Smithfield</b>	<b>Duck Pond</b>
<b>Session 1</b>	<b>Talking Southern</b>	<b>Language and Politics</b>	<b>Language Use on Social Media and in Video Games</b>
1:00 – 1:30 p.m.	The Valuation of Eonyms and Their Perlocutionary Force in Verbal Construction of Local Political Economies <b>Anita Puckett</b> <i>Virginia Tech</i>	Let Us Plead With Our Government: Rights, Responsibilities, and the First-Person Plural in Letters to the Editor in Sri Lankan and Kenyan Englishes <b>Theresa McGarry</b> <b>Martha Michieka</b> <i>East Tennessee State University</i>	“What are you doing, Link?”: The Use of Pronouns in a Let’s Play <b>Leah Nodar</b> <i>North Carolina State University</i>
1:30 – 2:00 p.m.	Assessing the Validity of Mid-nineteenth Century Literary Southern Dialect in Fisher’s River (North Carolina) Scenes and Characters by “Skitt, who was raised thar” <b>Radoslaw Dylewski</b> <i>Adam Mickiewicz University</i>	Keywords in the Bush and Obama years: The Case of “Freedom” <b>Michael Olsen</b> <i>University of Georgia</i>	“Skyrim is for the Nords!”: Linguistic Difference and White Male Nationalism in a Role-Playing Game <b>Jon Inscoe</b> <i>University of Maryland, Baltimore County</i>
2:00 – 2:30 p.m.	Crossing Ideological Borders: The Case of the “Liberal Redneck” and the Deployment of Southern Stereotypes in Political Comedy <b>Catherine Davies</b> <i>The University of Alabama</i>	Inclusive Pronoun Usage in the Construction of Political Identity <b>Zack Dukic</b> <i>North Carolina State University</i>	Perception of Nonstandard Punctuation Discursive Functionality <b>Elizabeth Wright</b> <i>University of Kentucky</i>
2:30 – 3:00 p.m.	Comparing Southern Dialect Variation between Interviews and Songs in the Speech of a Country Music Artist, Alan Jackson <b>Margarita Nemchuk</b> <b>Jon Bakos</b> <i>Indiana State University</i>	The Use of Implosive Consonants in Obama’s Style Shifts <b>Taha Husain</b> <i>University of Kentucky</i>	Stillyet, de net ain teah: Gullah Language Expression in the Digital Age <b>John McCullough</b> <i>University of Kentucky</i>
4:00 – 5:30 p.m.	Talking Black in America Screening, <i>Lyric Theatre</i> (campus map O-3)		
6:00 – 7:00 p.m.	Reception, <i>Owens Banquet Hall</i> (campus map N-5)		
	Dinner (on your own)		

Room	Solitude	Smithfield	Duck Pond
<b>Session 2</b>	<b>Phonetics</b>	<b>Discourse Analysis and Narratives</b>	<b>Language Perception in University Settings</b>
8:30 – 9:00 a.m.	/tʃ/ and /dʃ/ affrication across time and corpora <b>Bridget Smith</b> <i>North Carolina State University</i>	Exploring Turn-Taking and Discourse Markers through Generations <b>Meghan Kolcum</b> <i>Virginia Tech</i>	Fightin’ Words: Dialect Discrimination in the Academic and Professional Workplace <b>Caroline Myrick</b> <b>Jon Forrest</b> <i>North Carolina State University</i>
9:00 – 9:30 a.m.	Acoustic correlates of stress in second-language Spanish <b>Justin Bland</b> <b>Rebeka Campos-Astorkiza</b> <b>Kathryn Campbell-Kibler</b> <i>The Ohio State University</i>	“Some line just massively got crossed”: A discourse analysis of what it means to be a woman in academia <b>Kate Rustad</b> <i>The University of North Carolina at Chapel Hill</i>	Bordered by Bilingualism: Perceptions of University Students toward National and Foreign Languages <b>Madison Densmore</b> <i>The University of Mississippi</i>
9:30 – 10:00 a.m.	Center of Gravity and Duration of Fricatives in Consonant Clusters <b>Lisa Lapani</b> <i>University of Georgia</i>	“If you ask me for one, I’ll give you three”: Oral storytelling performance and construction in Central Appalachia <b>Brandon Jent</b> <i>University of Kentucky</i>	
10:00 – 10:30 a.m.	Break, <a href="#">Upper Quad</a>		
Room	Solitude	Smithfield	Duck Pond
<b>Session 3</b>	<b>Language in Louisiana</b>	<b>Corpus Linguistics and Lexicography</b>	<b>Morphosyntax</b>
10:30 – 11:00 a.m.	A variationist analysis of first-person-singular subject expression in Louisiana French <b>Aarnes Gudmestad</b> <b>Katie Carmichael</b> <i>Virginia Tech</i>	Transgressing Linguistic Boundaries: A Corpus-based Study on Religion’s Restrictive Influence on the Frequency of Pain Language in American English <b>David Johnson</b> <i>Kennesaw State University</i>	Indefinite proforms in Hupa <b>Ramon Escamilla</b> <i>University of Central Arkansas</i>
11:00 – 11:30 a.m.	The Distribution of Multiple Modals in Southeastern Louisiana English <b>Greg Johnson</b> <i>Louisiana State University</i>	Crossing lexicographical boundaries: What to do when you need to define obscure compounds that are not found in dictionaries but that lots and lots of people know the meaning of anyway (killer tomato, fire cider, heat-on-the-fly) <b>Ronald Butters</b> <i>Duke University</i>	A Morphosyntactic Analysis of Arabic Verbal Agreement Asymmetries <b>Connor Rouillier</b> <i>Louisiana State University</i>
11:30 a.m. – 12:00 p.m.	Linguistic Sub-Regions and Boundaries of North Louisiana: Contemporary, Historical, and Literary Data <b>Lisa Abney</b> <i>Northwestern State University</i>	Horses and Language: An Early and Enduring Partnership <b>Sarah Tsiang</b> <i>Eastern Kentucky University</i>	The Bigger Picture of Parameter Theory: Interfacing Language and Cognition <b>Ralf Thiede</b> <i>UNC Charlotte</i>
12:00 – 2:00 p.m.	Lunch (on your own) Executive meeting at <a href="#">Preston’s Restaurant</a>		

## Friday, April 20 (continued)

Room	Solitude	Smithfield	Duck Pond
<b>Session 4</b>	<b>Gender and Sexuality</b>	<b>Spanish</b>	<b>Language Contact &amp; Language Change</b>
2:00 – 2:30 p.m.	Gender, Codeswitching, and Cooperative principle: Interaction on Parent-child Play <b>Camille Vilela</b> <i>Florida State University</i>	Uses of Tú and Usted in Isleño Spanish Conflict <b>Felice Coles</b> <i>University of Mississippi</i>	Ancient Loanwords and their Significance for Language Contact in Early Japan <b>Alexander Francis-Ratte</b> <i>Furman University</i>
2:30 – 3:00 p.m.	When Violation Goes Viral: A Critical Discourse Analysis of Social Media Comments on Sexual Assault in the ‘Real’ World <b>Katherine Conner</b> <i>North Carolina State University</i>	The Social Meanings of Tú and Usted: Attitudes and Perceptions of the speakers <b>Giovani Lopez</b> <i>University of Alabama</i>	New Japanese-Korean Cognates and Some Implications for Japanese-Korean Border Crossings <b>Emily Nicholson</b> <b>Alexander Francis-Ratte</b> <i>Furman University</i>
3:00 – 3:30 p.m.	Gender-specific Derogatory Terms: A Diachronic Study <b>Leslie Layne</b> <i>University of Lynchburg</i>	Dative Clitic Placement in Contemporary Cuban Spanish: A Relic from the Past? <b>Justin White</b> <i>Florida Atlantic University</i>	The Effect of Massive Internal Displacement on the Phonology of Portuguese in Luanda, Angola <b>Vanessa Swenson</b> <i>University of Georgia, PhD Student</i>
3:30 – 4:00 p.m.	Break, <i>Upper Quad</i>		
Room	Solitude	Smithfield	Duck Pond
<b>Session 5</b>	<b>Language Practices in the “new” New Orleans: Perception, Performance, and Representation of local Dialects in a Post-disaster Context</b>	<b>Language Contact</b>	<b>Semantics-Pragmatics</b>
4:00 – 4:30 p.m.	“An edgy aftertaste of danger”: Media representations of New Orleans a decade after the flooding <b>Christina Schoux Casey</b> <i>Aalborg University</i> <b>Maeve Eberhardt</b> <i>University of Vermont</i>	That Marine Base in North Carolina: What Would the Young Lieutenant General Call It? <b>Karen Burdette</b> <i>Tennessee Tech University (Emerita)</i>	Crossing Theoretical Borders: A Pragma-Semantic and Ethnographic Analysis of Yoruba Greeting and Farewell Expressions <b>Taofeeq Adebayo</b> <i>Tulane University</i>
4:30 – 5:00 p.m.	Perceptions of New Orleans English before and after Hurricane Katrina <b>Katie Carmichael</b> <i>Virginia Tech</i> <b>Nathalie Dajko</b> <i>Tulane University</i>	Superdiversity and Applying Theoretical Research Paradigms to Language Contact <b>Janice Jake</b> <i>Midlands Technical College</i>	Some Hermeneutic Considerations in Formal Semantics <b>Mark Honegger</b> <i>University Louisiana, Lafayette</i>
5:00 – 5:30 p.m.	Dialect emergence across linguistic borders: Networks, identity, and Latinx threat in New Orleans Latinx English <b>Tom Lewis</b> <i>Tulane University</i>	Optimal Grammar of English-use in Bollywood Lyrics <b>Razia Husain</b> <i>North Carolina State University</i>	Game-Theoretic Results on Modal Verbs in Proposals <b>Jason Quinley</b> <i>Tuebingen</i>
5:30 – 6:00 p.m.	Break, <i>Upper Quad</i>		
6:00 – 7:00 p.m.	Plenary 1 Drawing the Line: Perceptual Dialectology, Borders, and Southernness <b>Jennifer Cramer</b> , <i>University of Kentucky</i> <i>Solitude</i>		
	Dinner (on your own)		

8:30 – 9:30 a.m.	Business meeting, <i>Solitude</i>		
9:30 – 10:00 a.m.	Break, <i>Upper Quad</i>		
<b>Room</b>	<b>Solitude</b>	<b>Smithfield</b>	<b>Duck Pond</b>
<b>Session 6</b>	<b>Language and Place</b>	<b>Pedagogy and Public Engagement</b>	<b>Sociophonetics</b>
10:00 – 10:30 a.m.	Labels of Southern Identity <b>Susan Tamasi</b> <i>Emory University</i> <b>Paulina Bounds</b> <i>Tennessee Tech University</i> <b>Jennifer Cramer</b> <i>University of Kentucky</i>	Bridging the Educational Gap with Talking Black in America: Educational Materials on Sociolinguistic Topics <b>KellyNoel Waldorf</b> <i>North Carolina State University</i>	A Quantitative Study of the Dutch /tj/ Cluster Realization Among Multicultural Speakers in Amsterdam <b>Lars Naborn</b> <i>North Carolina State University</i>
10:30 – 11:00 a.m.	Three Kinds of Borders <b>Dennis Preston</b> <i>Oklahoma State University</i>	Empowering Standardized English Learners: A Critical Language Pedagogy Intervention for Middle Grades Students <b>Jessica Hatcher</b> <b>Jeffrey Reaser</b> <i>North Carolina State University</i>	The Impact of Social Factors on Vowel Duration in Natural Southern Speech <b>Rachel Olsen</b> <b>Margaret Renwick</b> <i>University of Georgia</i>
11:00 – 11:30 a.m.	“Bitch we are not stuck in 2005”: Stancetaking, Chronotopes, and Ideological Identity in Reactions to Imitations of American Regional Accents <b>Marie Bissell</b> <i>North Carolina State University</i>	#Lingwiki: Wikipedia Engagement in Promoting Public Scholarship in Linguistics <b>May Chung</b> <b>Antione Tomlin</b> <b>Forrest Caskey</b> <b>Christine Mallinson</b> <i>University of Maryland, Baltimore County</i>	“The Athens bubble”: The (aw) Diphthong in an Urban-oriented Enclave in Rural Southeast Ohio <b>Sinae Lee</b> <b>Peter Andrews</b> <b>Khalid Alharbi</b> <b>LeNora Candee</b> <b>Michelle O’Malley</b> <i>Ohio University</i> <b>Olga Sormaz</b>
11:30 a.m. – 12:00 p.m.	The Linguistic Landscape of Smith Island: Signage and Register Contrasts between Residents and Tourists <b>Tripp Maloney</b> <i>Georgetown University</i>	Researching and Teaching Multimodality <b>Michael Picone</b> <i>University of Alabama</i>	Prosodic Variation in Appalachian English <b>Paul Reed</b> <i>University of Alabama</i>
12:00 – 2:00 p.m.	Lunch (on your own)		
<b>Room</b>	<b>Solitude</b>	<b>Smithfield</b>	<b>Duck Pond</b>
<b>Session 7</b>	<b>African American English</b>	<b>Multilingual Situations</b>	<b>Syntax-Semantics</b>
2:00 – 2:30 p.m.	“Yeah, man, I told you that I’m a monster That why I be rappin’ non-sto”: An Analysis of the Appropriation of AAE by Global Musical Artists <b>Bryanna Willis</b> <i>University of South Carolina</i>	The Borderless Ogiek: A Focus on the Diminishing Voices of the Endangered Akie Language in Kenya <b>Isaac Muhando</b> <i>Tulane University</i>	Crossing Semantic Boundaries: An Syntactic Analysis of English Get Constructions <b>Melissa Gomes</b> <i>University of Georgia</i>
2:30 – 3:00 p.m.	“I ain’t sorry”: African American English as a Stylistic Resource in the Strategic Development of Beyoncé’s Performative Persona <b>Maeve Eberhardt</b> <b>Madeline Vdovciak-Markow</b> <i>University of Vermont</i>	Multilingualism with Multiple Identities <b>John M. Clifton</b> <i>SIL International &amp; University of North Dakota</i>	Tryna find Tryna <b>Sara Miller</b> <i>University of Georgia</i>

## Saturday, April 21 (continued)

Room	Solitude	Smithfield	Duck Pond
Session 7 (continued)	<b>African American English</b>	<b>Multilingual Situations</b>	<b>Syntax-Semantics</b>
3:00 – 3:30 p.m.	“It’s true; ain’t nobody got time fo dat”: Linguistic Subordination and the Humor of Black Speech <b>Shalina Omar</b> <i>North Carolina State University</i>	One Nation-one Language and many Speakers excluded: Language Ideologies among Pre-service Teachers in South Texas <b>Mara Barbosa</b> <i>Texas A&amp;M University - Corpus Christi</i>	The Syntactic Structure of English Verbal Idioms <b>Anissa Neal</b> <i>formerly The University of North Carolina at Chapel Hill</i>
3:30 – 4:00 p.m.	Can I Get an Amen?: African American English in RuPaul’s Drag Race <b>Alyssa Crowley</b> <i>University of South Carolina</i>	Italians in the US, Italian Americans, or Italians and Americans?: Language and Identity Practices of new Italian Immigrants to the US <b>Cecilia Tomasatti</b> <i>North Carolina State University</i>	
4:00 – 4:30 p.m.	Break, <i>Upper Quad</i>		
4:30 – 5:30 p.m.	Plenary 2 What network structure can (and can’t) reveal about linguistic variation: The loss of the Southern Vowel Shift in Raleigh <b>Robin Dodsworth</b> , <i>North Carolina State University</i> <i>Solitude</i>		
6:00 – 8:30 p.m.	Reception (dinner provided), <i>Hahn Horticulture Gardens</i> (campus map K-9)		

## Restaurant Guide

### Best nearby dinner spots:

**Black Hen\*\*** (Farm to table; downtown; \$\$\$)  
**Gaicho’s Brazilian Grille\*\*** (Brazilian steakhouse;  
 University City Blvd ; \$\$)  
**Poor Billy’s** (Seafood, steakhouse; downtown; \$\$)  
**622 North** (American, wine bar; downtown; \$\$)  
**Ceritano’s** (Italian, wine bar; downtown; \$\$)  
**Zeppoli’s** (Italian, wine bar; University City Blvd; \$\$)

### Best nearby lunch spots:

**Cabo Fish Taco\*\*** (Mexican, seafood; downtown; \$\$)  
**Souvlaki\*\*** (Greek, Mediterranean; downtown; \$)  
**Benny Marzano’s** (Jumbo slice pizza; downtown; \$)  
**Green’s** (sushi, American, Mediterranean; downtown; \$\$)  
**Boudreaux’s** (Cajun/Creole; downtown; \$\$)

### Best vegetarian food:

**Gillie’s\*\*** (Vegetarian; downtown; \$\$)  
**India Garden** (Indian; Price’s Fork; \$\$)

### Best bars:

**Bar Blue at Black Hen\*\*** (cocktail bar; downtown; \$\$\$)  
**Lefty’s** (brewery/restaurant; S. Main; \$\$)  
**The Underground** (bar/restaurant; downtown; \$\$)  
**The Rivermill** (bar/restaurant; downtown; \$\$)

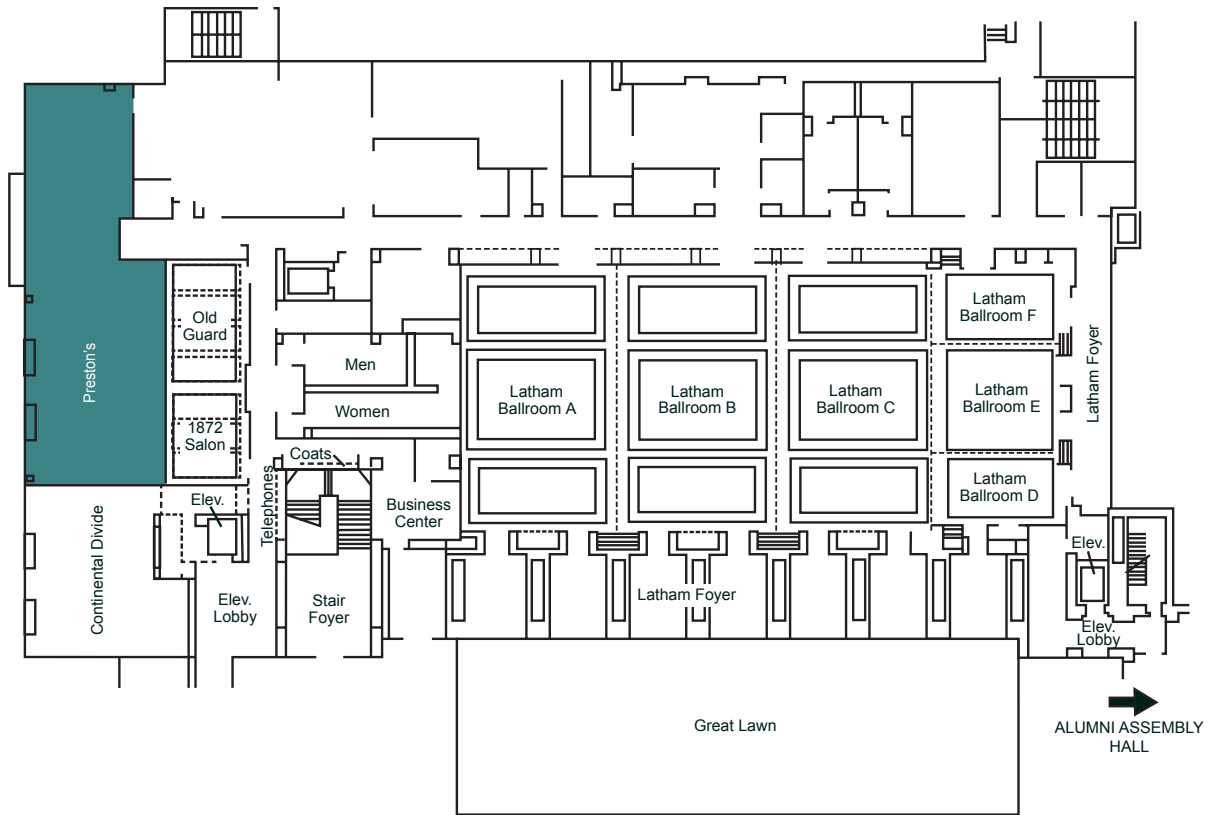
### Best food “excursions”:

**Palisades\*\*** (American; Eggleston; \$\$) – dinner or brunch  
**Kalbee Restaurant** (Korean; Pembroke; \$\$) – dinner  
**Due South BBQ** (Barbecue; Christiansburg; \$\$) – lunch  
**Latino’s Taste** (Salvadoran; Radford; \$) – lunch or dinner

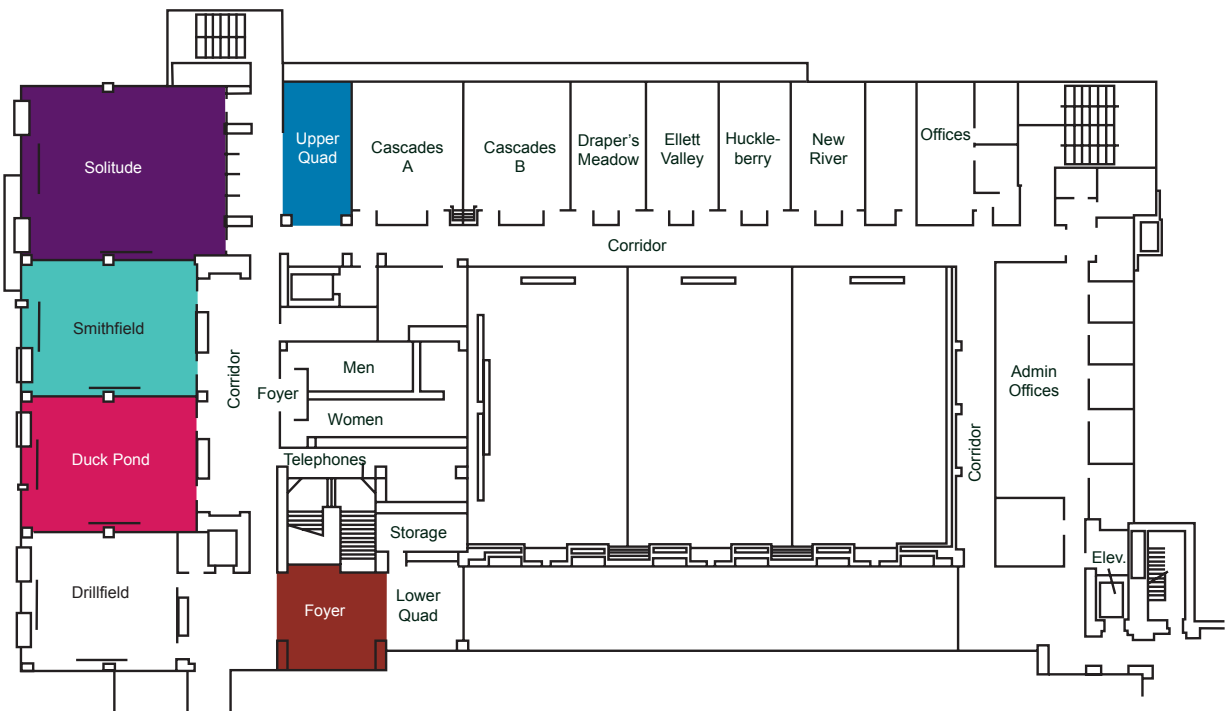
\*\*Conference organizer’s pick

# The Inn at Virginia Tech and Skelton Conference Center Floorplan

## First Floor



## Second Floor



# Virginia Tech Campus Map

