International Symposium on Latin American Music
@Virginia Tech
“Transcending Borders: Latin American Music and its Projection onto the World Stage”

Symposium Program
February 22-23, 2013

Friday

8:00am-8:30 Registration, Old Dominion Ballroom
8:30-9:00 Official Welcome, Old Dominion Ballroom
9:00-10:30 Session 1, “Academic Musical Traditions in the Modern Period”
  Moderator: Dr. Tracy Cowden, Associate Professor of Music, Virginia Tech.
  • Suham Bello, Ball State University, “Brazilian Modern Nationalism: Camargo Guarnieri’s 10 Momentos”
  • Chelsea Burns, University of Chicago, “Carlos Chávez’s H. P. and the International Musical Imagination”
  • Kent Holliday, Virginia Tech, “Latin American Music and its Influence on my Composing Style”
  • Alyson Payne, University of California-Riverside, “The 1964 Festival of Music of the Americas and Spain: A Critical Examination of Ibero-American Musical Relations in the Context of Cold War Politics”
  • Nuria Rojas, Benedict College, “The Musician: Born or Made? The Importance of Musical Instruction at a Young Age: the Costa Rican Case”

10:30-11:00 Break
11:00-12:30pm Session 2, “Popular and Indigenous Musical Expressions”
  Moderator: Dr. Petra Rivera-Rideau, Assistant Professor of Sociology, Virginia Tech
  • Andrew Connell, James Madison University, “We are all branches on his tree: Hermeto Pascoal and His Circle”
  • Marc Gidal, Ramapo College of New Jersey, “Too Authentic for a Public College? Discomfort and Accessibility in Intercultural Learning when an Afro-Brazilian Folkloric Ensemble comes to Campus in Suburban America”
  • Susan Hurley Glowa, University of Texas at Brownsville, “Banda Música: Bavarian Brass Band’s Cousin Abroad”
  • Cosme R. Martins, University of São Paulo, “Brazilian Modal Jazz Music in Optimality Theory”

12:30-2:00 Lunch (on your own)
2:00-3:30 Concert, Latin American Music (VT Music Faculty Ensemble)
3:30-4:30 Concert, Latin American Music (Virginia Tech Chamber Singers)
4:30-6:00 Session 3, “Individual and Collective Recognition: The Confluence of Music and Identity”
  Moderator: Dr. Elizabeth Austin, Assistant Professor of Spanish, Virginia Tech.
  • Juan Daniel Montejo, Conjunto Marimba Xajla’ Segunda Generación, “La nación Popti”
• Juan Mullo Sandoval, Corporación Musicológica Ecuatoriana, “La Revolución Alfarista de fines del siglo XIX e inicios del XX: el impulso ideológico al nacionalismo musical ecuatoriano”
• Robert Nasatir, Father Ryan High School, “Carlos Varela, dentro y fuera de la Revolución”
• Ketty Wong, University of Kansas, “Julio Jaramillo, the Pasillo, and the Cantina: the Construction of a National Myth in Ecuador”

6:00-6:30 Break
6:30-8:00 Banquet (catered), Old Dominion Ballroom
8:00-9:30 Keynote Lecture, Squires Student Center Recital Salon
Dr. Geoffrey Baker, Royal Holloway College, London, England

Saturday
8:30am-9:00 Registration, Squires Student Center Recital Salon
9:00-10:15 Session 4, “Sounds of Resistance: The Role of Music in Multicultural Activism”
Moderator: Dr. Dennis Hidalgo, Assistant Professor of History, Virginia Tech
• Lori Oxford, Western Carolina University, “‘Todos somos Arizona’: a Concert in Response to SB 1070”
• Patricia Reagan, Randolph Macon College, “The Bachata Boom: from Dominican Marginalization to North American Bilingualization”
• Eunice Rojas, Lynchburg College, “‘Spitting Phlegm at the System:’ the Changing Voices of Anti-Colonialist Puerto Rican Protest Music”

10:15-10:45 Break
10:45-12:30 Session 5, “Intersections of Music and Politics”
Moderator: Dr. Ilja Luciak, Professor of Political Science, Virginia Tech
• Jacqueline Avila, University of Tennessee, Knoxville, “Scoring the Mexican Revolution at Home and Abroad: Cinematic Music by Silvestre Revueltas and Alex North”
• Manuel Fernández, University of Wisconsin-Eau Claire, “The Afterlife of Promises: Journalistic Ethics, Utopia and Resistance in the Music of Los Aldeanos”
• Eduardo Herrera, University of Illinois at Urbana-Champaigne, “The Rockefeller Foundation and Latin American Music during the Cold War: Meeting Points of Music, Policy, and Philanthropy”
• Silvia Lazo, University of Montana, “Pau Casals’ Legacy in Puerto Rico: Operación Serenidad, melding Latinidad and American Ingenuity”
• Marysol Quevedo, Indiana University, “Film Music in Revolutionary Cuba as Compositional Experimentation: Leo Brouwer, Roberto Valera and the Cuban Institute of Film Art and Industry (ICAIC)”

12:30-2:00 Lunch (on your own)
2:00-3:30 Session 6, “Cultural Influences in the Music of the Colonial and Independence Periods”
Moderator: Dr. Catalina Andrango-Walker, Assistant Professor of Spanish, Virginia Tech.
• Javier José Mendoza, Chicago Arts Orchestra, “The Globalization of 18th Century European Musical Style”
• Drew Edward Davies, Northwestern University, “Where’s the ‘Local’ in Colonial Music from Mexico?”
• Therese Irene Fassnacht, Mount St. Mary’s College, “Contrafactum and Alternatim Praxis in Two Eighteenth Century Requiem Settings by Manuel de Sumaya”
• John Walker, Virginia Tech, “Culture in Transit: Italian Musicians and their Influence on Caribbean Communities during the mid 19th Century”

3:30-3:45 Break

3:45-5:30 Session 7, “Migration and Transcultural Exchange”
Moderator: Dr. Carlos Evia, Associate Professor of English, Virginia Tech.
  • Juan Alamo, University of North Carolina, “What has been the Impact of Migration and Transcultural Exchange on Cultural Policy as it has related to Music in Latin America?”
  • Kenneth De Long, The University of Calgary, “From Havana to Hollywood: Ernesto Lecuona in a Trans-National Perspective”
  • Catherine Lehr, St. Louis Symphony Orchestra, “Mexican Musicians in International Exchange”
  • Marli Rosa, University of Montevallo, “Brazilian Music in the USA: from Carmen Miranda to Bossa Nova”
  • Iliana Pagán-Teitelbaum, Virginia Tech, “Escaping Diaspora: The Impact of Migration and Trans-Cultural Exchange in Rita Indiana y Los Misterios”

5:30-8:00 Dinner (on your own)

8:00-9:30 Concert, Latin American Music UCM concert (Quito Ensamble 6)