Transcending Borders: 
Latin American Music and its Projection onto the World Stage

Call for Papers

We invite scholars to contribute their original work in the format of papers, in English or in Spanish, to this two-day symposium, the first of a forthcoming series towards international exchange, research and performance to advance understanding and recognition of the repertoires and practices of Latin American music.

This year’s theme, Transcending Borders: Latin American Music and Its Projection onto the World Stage, will examine many aspects of music making in Latin America, including, but not limited to, some of the topics suggested below:

- What Iberian or other European influences have contributed to the development of music in Latin America?
- What has been the impact of migration and trans-cultural exchange on cultural policy as it has related to music in Latin America?
- What is the current role of nationalism in Latin American music, and how has the growth of a global economy affected that role?
- Is there an emerging “international language” that addresses globalization in music?
- In what way is technology being used in the composition and performance of Latin American music?
- To what extent have Latin American composers integrated or merged music into other artistic disciplines, such as theater or the film?
- How have political systems, such as the imposition of totalitarian regimes, or the emergence of democratic forms of governance, influenced the development of music in Latin America?
- What monetary support is given to Latin American musicians, either by governments or by private entities?
- What are some of the performance venues for new music in Latin America?
- Is there a life for new music outside the academic arenas, and if so, where?

Abstracts of no more than 250 words for papers should be sent to Dr. Kent A. Holliday (kh123654@vt.edu) by October 26, 2012. Please include the following in the body of the email: your name, institutional affiliation, contact information, and technical requirements. We invite participants to address the symposium themes in a variety of shared contexts and to offer a few questions to inspire further investigation. Papers should be designed to last no more than 20 minutes. Notifications of acceptance or rejection will be sent by November 30, 2012.

For more information contact John Walker (johnwalker@vt.edu).