

Glory Days: A Bruce Springsteen Symposium – DRAFT AGENDA as of 6/15/09 (Please note this is subject to change up until the time of the symposium)

Thursday, September 24, 2009

9 am – 2 pm Registration for Pre-Conference, Tours, and Symposium, Sheraton Eatontown Center

10 am – 1:30 pm ***Pre-Conference Session including Teaching Springsteen Workshop and other presentations TBA***

2 – 7 pm ***Tour of Asbury Park/Freehold/Belmar, led by Stan Goldstein and Jean Mikle*** - Leaves from Sheraton Eatontown Center – finishes at Stone Pony

7:30 – 9 pm ***Celebrating The Stone Pony, Featuring Robert Santelli, Vini Lopez, Eileen Chapman, Kevin Kavanaugh, and Lee Mrowicki, The Stone Pony***

9 pm – midnight ***Stone Pony Experience Night #1 featuring Bocciagulupe and The Badboys, Hans Ludvigsson and Jon Caspi***

Friday, September 25, 2009

7:30 am – noon Conference Registration, Sheraton Eatontown Center

2– 5 pm Conference Registration, Monmouth University, Pollak Theatre lobby

8:30 – 9:30 am General Session, Sheraton Eatontown Center ***Session TBA***

9:30 – 10:45 am ***Tribute to Danny Federici featuring Robert Santelli, Vini Lopez, and Tinker West, Sheraton Eatontown Center***

10:30-10:45 am Break, Sheraton Eatontown Center

10:45 am – Noon General Session, Sheraton Eatontown Center ***Springsteen: The Road to Resilience in Hard Times***, Steven Southwick, Professor, Yale University School of Medicine; Linda Godleski, Associate Professor of Psychiatry, Yale University School of Medicine; and Dennis Charney, Dean, Mount Sinai School of Medicine

Noon – 1 pm General Session, Sheraton Eatontown Center ***Born (Again) in the USA: The Age of Springsteen***, Jim Cullen, Ethical Cultural Fieldston School, New York

1 pm – 2:30 pm Lunch on own/Travel time to Monmouth University

2:30 pm – 4 pm Breakout Sessions, Monmouth University

1. Springsteen in the 21st Century:

The Aging of The Springsteen Nation, David Bernstein, Westat, Inc., Pennsylvania

Not Fade Away...Bruce Springsteen and Redefining Aging in America, Steven Ronik, Chief Executive Officer, Henderson Mental Health Center, Florida

Springsteen: Growin' Up, Growin' Older: The Long Walk Home, Melanie Henwood, Melanie Henwood Associates, United Kingdom

2. Springsteen and Storytelling:

From the "Badlands" to "The Promised Land": How Past and Present America Has Affected the Lives of Springsteen's Characters, Jason Faulkner, Faculty Member, East Carolina University, North Carolina

Tramps Like "Us": Identity and Relationship in Springsteen's Storytelling, Laurie-Ann Yeisley-Drogin

What Happened After the "Meeting Across the River"?, Dennis Graham, Harrisburg High School, Arkansas

Springsteen the Storyteller: Music as Literary Theory, Peter Yan, St. Marguerite d'Youville Secondary School, Canada

3. Springsteen as Narrative Poet:

Because the Night: Jack Kerouac, Bruce Springsteen and the Search for the American Promised Land, Steven Rogers, Independent Scholar, Maryland

Cosmic Bruce: Astronomical Imagery in Springsteen's Songs of the New Millenium, Lincoln Konkle, Professor of English, College of New Jersey

Elvis, 57 Channels, and a Cross Section of Springsteen's Imagination, Randall Auxier, Southern Illinois University, Carbondale, Illinois

Here Everybody Has a Neighbor: Bruce Springsteen's Narrative of Community, April Lindner, Saint Joseph's University, Pennsylvania

4. Springsteen and Gender:

Beyond Blood (Br)others: Homoeroticism and the Normality of Queer in Bruce Springsteen, Rosalie Fanshel, Independent Scholar, California

"Wrap Your Legs Round These Velvet Rims and Strap Your Hands Across My Engines": Motor Vehicles and Masculinity in Bruce Springsteen's Album Born To Run, William Bishop, University of Kansas

Bound For Glory: Springsteen and the Car, Katherine Parkin, Monmouth University, New Jersey

The Virgin, The Whore, The Girl Next Door: Deconstructing "Mary" in the Songs of Bruce Springsteen, Keith Fudge, University of Arkansas-Fort Smith, Arkansas

5. Springsteen and Law and Order:

"Mr. State Trooper, Please Don't Stop Me": The Image of Police in Bruce Springsteen's Songs, Susan Hamburger, Penn State University, Pennsylvania

The Shadow of the Penitentiary: Bruce Springsteen and the Ambiguity of Law and Order, Darren Jones, University of Toledo, Ohio

Bringing Bruce to Criminal Justice Classes, Egan Green, Radford University, Virginia

6. Springsteen and Film/Video:

The Boss Goes to the Movies (and the Movies Go to the Boss), Irene Musumeci, University of Essex, United Kingdom

The Death of the Author/The Birth of the Viewer: A Certain Realism in Springsteen's (and his Fans') Music Videos, Billie Hara, Texas A&M Corpus Christi, Texas

Springsteen Noir, Michelle DeVinney & Michael Kaufmann, Indiana University-Purdue University Fort Wayne, Indiana

7. Springsteen and Psychology:

With All That Heaven Will Allow: The Progression of Springsteen's Music as it Relates to Erikson's Theory of Development, Jim Azar, Roger Williams University, Rhode Island

"We Gotta Get Out While We're Young": Discursive Jouissance and The Boss, Kristen Pilecki, New Jersey

The Growth and Development of the Self and the Spirit as Depicted in the Words and Music of Bruce Springsteen, John Corbisiero, Fordham University, New Jersey, and Daniel Mahoney, New Jersey

8. Springsteen and Pedagogy:

Springsteen in the Classroom: We Learned More from a Three-Minute Record than We Ever Learned in School, Lorne Wolfe, Georgia Southern University, Georgia

Contextualizing Springsteen: Practical Methodologies for a New Generation, K.L. Poe, McHenry County College, Illinois

The Poets Down Here: Bruce Springsteen Center Stage in the Composition Classroom, Clifton Price, Georgia Southern University, Georgia

9. Springsteen and the Role of the Artist:

Getting Out From Beneath the Covers: The Music of Bruce Springsteen as a Way Toward Changing the Way We Work and Live, Drew Kugler, The Kugler Company, California

Obama's Secretary of Rock?: Springsteen and the Role of the Artist in U.S. Literature and Culture, Victoria Clements, College of Southern Maryland

"Beneath This Dirty Hood": Understanding the Not-So-Good Bruce Springsteen, John Massaro, SUNY Potsdam, New York

10. Springsteen's Musical Influences/Contemporaries:

Springsteen and Mellencamp: Parallel Battles, Jonathan Wardle, Educator/Actor, Canada

Saints In The Sitting-Room: Pictures of His Heroes on the Wall, Shawn Poole, School District of Philadelphia, Pennsylvania

Nowhere Men: Bruce, The Beatles, Neil Young and The Talking Heads, David Gellman, DePauw University, Indiana

4 – 4:30 pm Break with Refreshments, Bey Hall

4:30 pm – 6 pm ***Collaborating with Bruce Springsteen: Singing and Storytelling with Joe Grushecky, Grammy-winning performer***

6 pm – 7:30 pm Dinner, Monmouth University, Erlanger Gardens

7:30 – 8 pm Travel to Stone Pony

8 pm – 2 am **Stone Pony Experience Night #2 (Artists TBA)**

Saturday, September 26, 2009

8:30 am – 1:30 pm Conference Registration, Monmouth University, Pollak Theatre Lobby

9 – 10:30 am Breakout Sessions, Monmouth University

1. Springsteen and the Art of Staying Relevant:

Music 101: How Do You Stay Relevant in an Ever-Changing Recording Industry?: Hire a Hot Producer!; Brendan O'Brien: *Springsteen's First "Real" Producer*, Aaron Furguson, Monmouth University, New Jersey

The Synergy of Relevance, Michael Ewing, Southern Connecticut State University, Connecticut

The Evolution of Relevance in Springsteen's Music, Catherine Clute, Independent Author, Nova Scotia, and Bobbi Zahra, Canadian Government, Nova Scotia

2. Springsteen and Race/Ethnicity:

The Dago and the Darkie: Love and Death on the American Stage, Samuele Pardini, Elon University, North Carolina

"Code of Silence": Native American Themes in Springsteen's Lyrics, Roger Spielmann, Laurentian University, Canada

Sex, Stereotypes and Social Psychology: Connecting Springsteen to Social Science and Education, Steven Fein, Williams College, Massachusetts

The Forgotten Fans: A Survey of Attitudes Among Racial and Ethnic Minorities in the Springsteen Fan Base, Shankar Duraiswamy, Attorney, Virginia

3. Springsteen on War:

"It's Gonna Be a Long Walk Home": Bruce Springsteen and the Costs of War on American Identity, Scott McMillan, Volunteer State Community College, Tennessee

John Wayne and Bruce Springsteen Staying Home: How Not Going to War Influenced the Careers of Two American Popular Icons, Lars Rosslund, University of Bergen, Norway

Springsteen: Our Black Cowboy, Patricia Hillen, Penn State University – Brandywine, Pennsylvania

4. Springsteen and Pedagogy:

Springsteen in the College Classroom: Rock 'n' Roll and Social Consciousness, James Kelly, Carlow University, Pennsylvania

10 Things You Don't Know About Scholarship on Bruce Springsteen: A Report From an Ongoing Compilation of Published Research, Denise Green, Millikin University, Illinois

Bruce Springsteen: An Educational Resource, Really?, Jin Thindal, Simon Fraser University, Canada

Three Minute Record: Teaching Bruce in Tenth Grade U.S. History, Jim Fisketti, Duluth Public Schools, Minnesota

5. Springsteen as Narrative Poet:

Living With What You Can't Rise Above: Narrating the Tunnel of Love, Ernie Sandanato, Delaware Valley High School, Pennsylvania

The Poetry of Bruce Springsteen: Raising Ordinary Lives to Extraordinary Heights, Allan Mackey, University of Vermont, Vermont

Love Poems and Other Messages for Bruce Springsteen, Jennifer Bosveld, Pudding House Publications, Ohio

6. Springsteen and Community – Psychological Elements and the Internet Community:

Passion, Containment and Commitment: Essential Elements of Groups Across the Lifespan of Springsteen's Work, Lorraine Mangione, Antioch University New England, New Hampshire

Springsteen: The Best Psychotherapy, Charlene Portnoy, Charlene Portnoy, LLC, Minnesota

Is There Anybody Alive Out There?: A Case Study of a Springsteen Online Fan Community, Mary Culnan, Bentley University, Massachusetts

"I Just Might Meet Bruce": Understanding the Impact of the Internet on Parasocial Relationships with Bruce Springsteen, Brad Yates, University of West Georgia, Georgia

7. Springsteen and American Roots Traditions:
How Can a Poor Man Stand Such Times?: The Sounds of Hurricane Katrina in Bruce Springsteen's The Seeger Sessions, Donna Dolphin, Monmouth University, New Jersey

Tradition and Originality in the Songs of Bruce Springsteen, Prudence Jones, Montclair State University, New Jersey

"I Took This Title and I Wrote This Song": Springsteen's Song Titles, Intertextuality and the Folk Tradition, Robert LeBlanc, University of Rhode Island
8. Springsteen and Mortality, Absence and Loss:
"Every Soul Living and Dead": Springsteen's Intimations of Mortality, Alexander Pitofsky, Appalachian State University, North Carolina

"May Your Hope Give Us Hope": The Rising, Working Through Absence, Loss and Mourning, Roxanne Harde, University of Alberta, Augustana Campus, Canada

Springsteen's Gift of Empathy, Gerry Hudson-Martin, Business Architects, Maryland

This Life – And the Next: Springsteen and the Afterlife, Jeffrey Symynkywicz, First Parish Universalist Church, Massachusetts
9. Springsteen and Sense of Place:
Bruce Springsteen and the American Landscape, Francesco Cassiani, Italy

Geography, Landscapes and Places in Bruce Springsteen's Work, Marya Morris, City Planning Consultant, Illinois

"Deliver Me From Nowhere": Place and Space in Bruce Springsteen's Nebraska, Frank Fury, Monmouth University, New Jersey

Tracking Place and Identity in Springsteen's Tracks, Mike Cado and Teresa Abbruzzese, York University, Canada
10. Springsteen and Family:
Springsteen's Long Walk Home as a Father and Activist: The Twin Arcs of Politics and Parenthood, John Duffy, Freelance Writer, Pennsylvania, and Brendan Flynn, Physician, Colorado

Tunnel of Solitude: Male Myths and Brotherhood, Michael Thomas, Monmouth University, New Jersey

Highway Patrolman: An Application of Sibling Theory and Research, Jonathan Caspi, Montclair State University, New Jersey

From Son to Father: Bridging the Gap Through the Music of Bruce Springsteen, Dennis Graham, Harrisburg High School Arkansas

10:30 – 10:45 am Break

10:45 am – Noon ***Springsteen and Social Consciousness Panel*** : Jen Chapin, Kathleen DiChiarra, Joe D’Urso, and others TBD

Noon – 1 pm Networking Lunch

1 – 2 pm ***Springsteen’s Political Development: From No Nukes to Now***, Eric Alterman, “The Liberal Media” Columnist, *The Nation*

2– 2:15 pm Break

2:15 – 3:45 pm Breakout Sessions

1. Springsteen’s Influence: Extending to Sports, Youth and the Politics of Culture:
How Bruce Springsteen Inspired My Book, Howard Shapiro, Author, Pennsylvania

Springsteen and The New York Mets, Richard Astro, Drexel University and The New York Mets, Florida

Springsteen’s Civic Centers: Staging Public Culture in the Age of the Arena, Daniel Gilbert, Macalester College, Minnesota

2. Springsteen and American Identity:
Searching for the Promised Land: Bruce Springsteen and the American Dream, Deanita Hicks, Arkansas Northeastern College, Arkansas

“Outlaw Pete”, Barack Obama and America’s Hybrid Identity, Benjamin Railton, Fitchburg State University, Massachusetts

Springsteen’s Stories of America, Robert McParland, Felician College, New Jersey

3. Springsteen and the Art of Staying Relevant:
The Rising: A Song Evolves from Grief to Protest to Triumph, Brenda VanHorn, Writer, New York

Life Itself: Remaining Relevant Through the Power of Narrative, Matthew Bonner, Queens University, Ireland

Bruce Springsteen: Open to Interpretation, Theresa Deckebach, Cabrini College, Pennsylvania

Springsteen and the Struggle with the Distributed Narrative, Patrick Cooper, USA Today, Virginia

4. Springsteen and Transcendence/Performance:

Finding Grace in the Concert Hall: Community and Meaning Among Springsteen Fans, Linda Randall, New York

Springsteen Live: Transcendental Celebration, David Garrett Izzo, American Public University, North Carolina

Evangelism from E Street: Brother Springsteen's Salvation Show, Susan Woge, Penn State University, Shenango Campus, Pennsylvania

Making Sense of No-Sense, Jin Thindal, Simon Fraser University, Canada

5. Springsteen and Pedagogy:

"Capturing What Resonates In and Beyond Your Life": Bruce Springsteen and the Writing Process, Cynthia Cox, Belmont University, Tennessee

Teaching Springsteen, Lincoln Konkle, The College of New Jersey

Teaching Springsteen to High School Students, Patrick Ganz, High School Teacher, New Hampshire

6. Springsteen and American Roots Tradition:

Keeping The Seeger Legacy Alive: Bruce Springsteen's The Seeger Sessions (2006), Ron Briley, Sandia Preparatory School, New Mexico

Seeger, Dylan and Springsteen: The Folk Tradition Alive and Well in America, Marianne Murawski, University of Phoenix, New Jersey

Bruce Springsteen and Pete Seeger: From Worlds Apart to Links in A Chain, Amy Winston, Lincoln County Economic Development Office, Maine

7. Springsteen and Iconography/Performance:

The Reception of Born To Run, Louis Masur, Trinity College, New Jersey

Shaman Bruce – From Goofball to Rock Idol to Political Activist – Contradiction and Authenticity at Bruce’s Shows, Lori Davidson, Photographer, Massachusetts

Springsteen and Transcendence, Patrick Lynch, Loyola Marymount University, California

8. Springsteen and Critical Theory:

Rising from the Ashes: Bruce Springsteen’s “The Rising” as Equipment for Living, Nicole Shoffstall, Eastern Illinois University, Illinois

Bruce Springsteen and the End of the World: Artistic (Mis)Representation in Marvel Comic’s “Stephen King: The Stand”, William Woods, Schreiner University, Texas

Bruce Springsteen’s Yeatsian Vision, Mark Bourdeau, Suffolk County Community College, New York

“Sittin’ Down Here in the Campfire Light”: Bruce Springsteen, *Rage Against The Machine*, and the *Voices of the Grapes of Wrath*, Mabel Rosenheck, University of Texas-Austin, Texas

9. Springsteen’s Influences and Springsteen Influenced: New Jersey and Beyond

Bruce and New Jersey in the 21st Century, Richard Lee, Hall Institute of Public Policy, New Jersey

Greetings from Freehold: How Bruce Springsteen’s Hometown Shaped His Life and Work, David Wilson, New Jersey

Factors That Influenced the Development of Springsteen’s Gifts/Talents as a Child/Young Adult, Donna Vaupel, NJ Association for Gifted Children, New Jersey

10. Springsteen and Presidential Politics/Activism:

Springsteen’s Right Side: A Liberal Icon’s Conservatism, David Rosenwasser and Christopher Borrick, Muhlenberg College, Pennsylvania

“When They Said Sit Down, I Stood Up”: Bruce Springsteen, *Presidential Politics and Push Back*, Ann Dwyer, University of Wisconsin-Madison

From Martin Luther King’s “I Have A Dream” Speech to Barack Obama’s “Dreams From My Father”: Bruce Springsteen’s *Dreaming of – and “Working For” – The American Dream*, Antonella D’Amore, Universita di Roma, Italy

3:45 – 4:00 pm Break/Transition to Pollak Theatre for Songwriters Event

4:00 – 6:00 ***Glory Days Symposium is Proud to Host “Songwriters by the Sea” Featuring Joe D’Urso, Joe Rapolla, Jen Chapin and other artists to be announced***

6:15 – 7:30 Dinner – Anacon Hall

7:30 – 8 pm Travel to Stone Pony

8 pm – 2 am ***Stone Pony Experience, Night #3 - Featuring Joe Grushecky and The Houserockers, Willie Nile, Stewart Francke and The Dixie Hummingbirds***

Sunday, September 27, 2009

9 – 10:30 am Breakout Sessions

1. Springsteen and the Art of Staying Relevant:

The Evolution of Bruce Springsteen, Matt Gilchrist, Chantilly High School, Virginia

Hungry Art: Springsteen and the Escape from Mediocrity, Jennifer Walter, Heads Up Communication Corp., Canada

Tracks, Lies and Audiotape: Springsteen Reflects on His Career 1998-2009, Wilfred Major, Louisiana State University, Louisiana

2. Springsteen and Critical Theory:

The Flannery O’Connor of American Rock, Irwin Streight, Royal Military College of Canada

“On Blessing Avenue”: The Search in the Works of Bruce Springsteen and Walker Percy, Michael Kobre, Queen’s University of Charlotte, North Carolina

Endlessly Seeking: Bruce Springsteen and Walker Percy’s Quest for Possibility Among the Ordinary, June Sawyers, Author, Illinois

Desire, Violence and Truth: Bruce Springsteen in Dialogue with Rene Girard, Richard Weber, Ohio

3. Elements of Magic:

The Personal and the Political: The Landscape of “Magic”, Susan Keady, Nurse, Alaska

Why Magic is the Best Post Reunion Album Springsteen Has Recorded, Thomas Chapman, Seaford Senior High School, Delaware

The Long Walk Home: Parallels between Springsteen's "Magic" and Homer's "Odyssey", Richard Grosse, LCSW, Virginia

4. Springsteen and Religion/Spirituality:

A Covenant Reversed: Bruce Springsteen and The Promised Land, Stephen Hazan Arnoff, 14th Street Y, New York

Bruce Springsteen and 1 Corinthians 13: 1-13, James Garrett, University School, Ohio

Ignatian Spirituality: Expressed in the Poetry of Bruce Springsteen, Bernie Stratford, Fordham University, New York

"This Life and then the Next...": Immanent and Transcendent Images in Springsteen's Eschatological Vision (with Apocalyptic Bonus Tracks), Michael Riley, Asbury Park Press, New Jersey

5. Springsteen and American Roots Tradition:

"Pharaoh's Army Got Drowned": From Madam Marie to Pete Seeger, Martha Nell Smith, University of Maryland; Lenny Cassuto, Fordham University, New York; James Cameron Howes, University of Maryland; Lisa Kirch, University of Maryland; and Alan Rauch, University of North Carolina at Charlotte

6. Springsteen and Work and Class:

Bruce and Pedagogies of Possibility: Working on Dreams to Save Realities, Doug Morris, Eastern New Mexico University

On The Edge, Stevan Weine, University of Illinois at Chicago

"Tomorrow Never Knows": Nostalgia, Dreamscapes and Working Class Identity, Elizabeth Seymour, Penn State University Altoona, Pennsylvania

Queen of the Supermarket: Representations of Working Class Women in the Work of Bruce Springsteen, Lisa Delmonico, Farmingdale State College, New York

7. Springsteen as Narrative Poet:

Of Queens and Candy Aisles: Desire, Decaying Society and the Literary Tradition of "Queen of the Supermarket", Bill Wolff, Rowan University, New Jersey

Birth of The Boss: Springsteen's Rhetorical Development, Scott Wagar, Miami (Ohio) University

An Opera on the Turnpike: Musical Form and Narrative Myth in the Early Works of Bruce Springsteen, Barry Long, Bucknell University, Pennsylvania

8. Springsteen and Alienation, Loss and Disability

“Cripple on the Corner”: *Springsteen’s Vision of Disability in America*, Chris Rosa, City University of New York

An Ecological Model of Alienation in Springsteen’s Magic, Lorraine Mangione, Antioch University New England, New Hampshire

Fear, Uncertainty, and the Doubts of Bruce Springsteen, Matthew Orel, Michigan

9. Springsteen’s Influence on Both International and U.S. Fans:

An American in Sweden: On Springsteen’s Relevance for Swedish Fans, Bengt Tedeborg, Gothenburg University, Sweden

Aussie Tramps: The Significance and Meaning of Springsteen’s Music to Australian Fans, James Coughlan, James Cook University, Australia

Across the Border: Springsteen by a Latin American Activist, Victor Garcia Zapata, National Autonomous University of Mexico

Triple 5 Rock: Why Bruce Means So Much to Cleveland, Mark Bourdeau, Suffolk County Community College, New York

10:30-11 Break, Bey Hall

11 am – noon General Session ***We Shall Overcome***, Jim Musselman, President, Appleseed Recording

Noon – 1:15 pm Lunch, Anacon Hall, ***Ten Years Burning Down The Road: Bruce Springsteen in the 21st Century***, Lauren Onkey, Vice President of Education and Public Programs, Rock and Roll Hall of Fame and Museum

1:15 pm – 2:30 pm General Session, Pollak Theatre – ***Video Presentation with Mark Hagen, Executive Producer, BBC***

2:15 – 2:30 pm Break

2:30 – 4 Closing General Session, Pollak Theatre – ***Speaker TBA***

4 pm Adjourn

