

LIFELONG LEARNING INSTITUTE

AT  VIRGINIA
TECH™



*For Curious Adults 50 and
over in the New River Valley*



*Registration opens
January 8, 2019*

SPRING TERM 2019

COURSE CATALOG



Members Rave about LLI Courses and Event Opportunities

The Program Committee hit it out of the park in fall term. Course evaluations are about as high as they can get, and special events expanded our understanding of everything from corporate-scale, hydroponic tomato production to the Continental Divide running through Blacksburg, to drone technology and the hard work underway to address the effects of racism in Montgomery County. We have our fabulous volunteer instructors, event speakers, and hosts to thank for that. Here are just a couple of comments from course evaluations this term:

- I appreciate Jesi's [Pace-Berkeley] positive approach – the way she always looks for what is good in a painting as well as her helpful suggestions for improvement. Gave me more confidence than I ever imagined.
- Randall Horst makes it interesting, educational and fun [wine tasting].
- Love all that Tom [Gardner] brings to the course: his passion and continuing curiosity about these texts; his ability to read and listen closely; to help us arrive at readings that are richer than we would achieve on our own.
- The variety of subjects and discussion in TED talks. Great conversations.
- Truly unique learning experience – really cool, well done [Finding Hidden Treasures in the Archives]. Enthusiasm of instructor [Kiera Dietz] – she brought us material to see, touch and learn.
- Joe's [Scallorns'] expertise – not just on the Beatles – but in all areas of music history. His winning ways as a teacher – such a great listener, so responsive to questions and encouraging of student contributions.
- Loved the variety of Sampler topics!
- This [Kennedy Assassination] was a great class! These guys [Tod Burke and Stephen Owen] really knew their stuff! I loved everything about it.

Our gratitude goes out to everyone who contributed to such memorable programming. Now get ready for another term of great experiences!

Contact information for LLI Registrar



Photo credit: Dave Elmore

Leah Coffman, (lcoff@vt.edu), 540-231-4364

General Registration Phone: 540-231-5182

Online registration: <http://www.cpe.vt.edu/lifelonglearning/>

Address for mailing forms or walk-in registration

(available 9:00 a.m. – 5:00 p.m.):

Virginia Tech Continuing & Professional Education

Virginia Tech, Mail Code 0272

702 University City Blvd.

Blacksburg, VA 24061

General email: lifelonglearning@vt.edu

Facebook: <https://www.facebook.com/vtlifelonglearning/>



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What is the Lifelong Learning Institute at Virginia Tech?

The Lifelong Learning Institute (LLI) at Virginia Tech is a member-driven, volunteer organization that draws on the wealth of academic and community resources in the New River Valley to provide intellectual, cultural, and social experiences for curious adults 50 and older.

LLI enjoys the strong support of the Division of Outreach and International Affairs and from the university community in general, which provides infrastructure (registration, website development, catalog design, office space, classrooms, current and retired faculty, and start-up funding) for the initiative. But LLI is first and foremost a member organization, run by a Board of Directors and a corps of dedicated volunteers committed to meeting the interests of its members throughout the New River Valley. We welcome your involvement and ideas!

COVER PHOTO

LLI members explore Red Sun Farms, a massive greenhouse operation in Pulaski growing tomatoes. Thanks to our hosts for allowing us to see this very special operation. Photo credit: Susan Trulove

CLERY ACT STATEMENT

The Virginia Tech Annual Campus Security and Fire Safety Report (main campus only) includes statistics for the past three years. The report is available at www.police.vt.edu/clery. A printed copy is available upon request by calling 540-231-6183.

EEO STATEMENT

Virginia Tech does not discriminate against employees, students, or applicants on the basis of age, color, disability, gender, gender identity, gender expression, national origin, political affiliation, race, religion, sexual orientation, genetic information, veteran status or otherwise discriminate against employees or applicants who inquire about, discuss, or disclose their compensation or the compensation of other employees, or applicants on any other basis protected by law. For inquiries regarding non-discrimination policies, contact the Office of Equity and Access at 540-231-2010 or Virginia Tech, North End Center, Suite 2300 (0318), 300 Turner St. NW, Blacksburg, VA 24061.





Membership Benefits

We welcome all who are interested in the mission and goals of the Lifelong Learning Institute at Virginia Tech. There are no prerequisites, educational or otherwise, for membership—only a desire to join others in intellectual exploration. The people, courses, stimulating discussions, events, and special access to university resources all add up to a fun and rewarding experience. Membership provides:

- Eligibility to register for a wide variety of unique classes at convenient and accessible locations at Virginia Tech and around the NRV community (class tuition and special fees apply).
- Printed course catalog mailed to your home.
- Visitor parking passes to attend on-campus classes or tours (if needed).
- A host of free special events, tours, and talks, highlighting the rich cultural history of the New River Valley, the arts, and the latest research and education initiatives happening on campuses in the region.
- **One free session** of the Sampler, no registration required.
- Opportunities to travel with other LLI members to great destinations.
- A community of engaged and engaging peer members.

Fees and Registration

Most classes for Spring 2019 term will begin the week of **January 28** or **February 4**; courses complete by the end of March. Special events start in late January and continue through April. Courses typically meet one day per week for 1½ hours from three to six weeks. However, the pattern varies for some courses. Please note the length of the class and the specific class meeting dates detailed in each course description before registering for that course.

Spring term membership is \$45. If you purchased annual membership in the fall your spring 2019 term membership is included. You must be a member to register for a course and to attend special member events.

LLI courses are \$35 per course. Some courses require an additional materials fee or purchase of a textbook or supplies. Additional fees or costs are noted in the course description.

Registration for spring 2019 opens Tuesday, **January 8, 2019**. Walk-in registration is available in the CPE Office from 9:00 a.m. to 5:00 p.m.



LLI Spring 2019 Courses at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
<p>10:00 – 11:30, 6 weeks Calling All Weather Geeks (limit 45) Warm Hearth Village Center Feb 4, 11, 18, 25, Mar 4, 18 (skip Mar 11)</p>	<p>9:00 – 10:15, 6 weeks Sampler (limit 75) Warm Hearth Village Center Feb 5, 12, 19, 26, Mar 5, 19 (skip Mar 12)</p>	<p>9:00 – 10:30, 4 weeks Gravitational Interactions: The Sun, Moon, and Tides (limit 32) VT Public Safety Bldg, 153 Feb 6, 13, 20, 27</p>	<p>9:00 – 10:30, 6 weeks The Staircase: Another Look at Justice and the Media (limit 20) VT Public Safety Bldg, 153 Feb 7, 14, 21, 28, Mar 7, 21 (skip Mar 14)</p>	<p>9:00 – 12:00, 6 weeks Plein Air Landscape Paintings: Essential Concepts (limit 15) Blacksburg Com Ctr, Community Rm Feb 8, 15, 22, Mar 1, 8, 15</p>
<p>10:00 – 12:00, 6 weeks Paint Your Own Barn Quilt (limit 10) Blacksburg Com Ctr, Community Rm Feb 4, 11, 18, 25, Mar 4, 11</p>	<p>11:00 – 12:30, 6 weeks Introduction to Smartphone Photography: How to Capture and Keep Meaningful Memories Using Your Phone (limit 15) Hillel at Virginia Tech Feb 5, 12, 19, 26, Mar 5, 19 (skip Mar 12)</p>	<p>11:00 – 12:30, 8 weeks Great Decisions (limit 200) The German Club Manor Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 27 (skip Mar 20)</p>	<p>9:30 – 11:30, 6 weeks Exploring Oil Painting (limit 12) Warm Hearth Village Center, Woodland Studio Jan 31, Feb 7, 21, 28, Mar 7, 21 (skip Feb 14, Mar 14)</p>	<p>10:00 – 11:30, 5 weeks How the Biological Ethics Debates Affect Your Life, Liberty, and Pursuit of Happiness (limit 15) VT Public Safety Bldg, 155 Feb 8, 15, 22, Mar 1, 8</p>
<p>11:00 – 12:30, 6 weeks Cartooning for Peace (limit 16) Hillel at Virginia Tech Feb 4, 11, 18, 25, Mar 4, 18 (skip Mar 11)</p>	<p>1:00 – 2:30, 4 weeks Fit After 50: Why and How? (limit 32) VT Public Safety Bldg, 153 Feb 5, 12, 19, 26</p>	<p>1:00 – 3:00, 4 weeks Mah Jongg, A Great Way to Exercise Your Brain (limit 16) Blacksburg Com Ctr, Community Rm Feb 6, 13, 20, 27</p>	<p>11:00 – 12:30, 5 weeks Memoir and Essay Writing (limit 15) VT Public Safety Bldg, 153 Feb 14, 21, 28, Mar 7, 14</p>	
<p>11:00 – 12:30, 4 weeks Financial Strategies for Retirement (limit 15) VT Public Safety Bldg, 153 Feb 4, 11, 18, 25</p>	<p>1:00 – 2:30, 3 weeks Blacks in the Making of America (limit 32) VT Public Safety Bldg, 153 Mar 5, 19, 26 (skip Mar 12)</p>	<p>3:00 – 4:30, 4 weeks Cuba in the American Imagination (limit 25) VT Public Safety Bldg, 153 Feb 6, 20, 27, Mar 6 (skip Feb 13)</p>	<p>11:00 – 12:30, 6 weeks South Africa: Historical Context, the Present and the Future (limit 32) Corporate Research Center, 1880 Pratt Drive, Suite 2018 Jan 31, Feb 7, 21, 28, Mar 7, 21 (skip Feb 14, Mar 14)</p>	
<p>1:00 – 3:00, 7 weeks Beginning Quilting (limit 20) Blacksburg Presbyterian Church, Fellowship Hall Jan 28 (1:00-5:00), Feb 11, 18, Mar 11, 18, 25, Apr 8 (skip Feb 4, 25, Mar 4, Apr 1)</p>	<p>3:00 – 4:30, 6 weeks Introducing Edwidge Danticat (limit 16) VT Public Safety Bldg, 155 Feb 5, 12, 19, 26, Mar 5, 19 (skip Mar 12)</p>	<p>3:00 – 4:30, 3 weeks Basics of Adobe Photoshop Elements (limit 15) Hillel at Virginia Tech Feb 6, 13, 20</p>	<p>1:00 – 2:30, 3 weeks <i>Frankenstein</i> at 200 (limit 15) VT Public Safety Bldg, 155 Feb 7, 14, 21</p>	
<p>3:00 – 4:30, 5 weeks Mindfulness Practices for Caring for Ourselves, Others, and the World (limit 25) Corporate Research Center, 1880 Pratt Drive, Suite 2018 Jan 28, Feb 4, 18, 25, Mar 4 (skip Feb 11)</p>			<p>1:00 – 2:30, 6 weeks TED Talks (limit 25) VT Public Safety Bldg, 153 Feb 28, Mar 7, 14, 21, 28, Apr 4</p>	
<p>3:00 – 5:00, 6 weeks Appreciating French Wines (limit 25) Vintage Cellar Feb 4, 11, 18, 25, Mar 4, 18 (skip Mar 11)</p>			<p>3:00 – 5:00, 3 weeks Learning to Challenge Racism Within and Without (limit 15) Hillel at Virginia Tech Feb 21, 28, Mar 7</p>	
			<p>3:00 – 4:30, 4 weeks Feasting on Plants (limit 15) Blacksburg Presbyterian Church Feb 7, 14, 21, 28</p>	



LLI Spring 2019 Courses and Events at a Glance by Topic

	Courses	Events
Art	Paint Your Own Barn Quilt (Mon) Beginning Quilting (Mon) Exploring Oil Painting (Thurs) Plein Air Landscape Painting: Essential Concepts (Fri)	Learning to “See” and Capture Beauty in Photographic Images, Mar 5
Current Issues	Cartooning for Peace (Mon) Great Decisions (Wed) The Staircase: Another Look at Justice and the Media (Thurs) TED Talks (Thurs) Learning to Challenge Racism Within and Without (Thurs) How the Biological Ethics Debates Affect Your Life, Liberty, and Pursuit of Happiness (Fri)	What’s Happening in Public Schools? Mar 20
History	Blacks in the Making of America (Tues) Cuba in the American Imagination (Wed) South Africa: Historical Context, the Present and the Future (Thurs)	A 20-Year-Old Farm Boy Experiences World War II, Jan 28 William Ballard Preston and the Crisis of Secession, Feb 19 The Mothers Behind the Men: Women Who Raised a President, Feb 26 Stamped from the Beginning: The Archaeology of Race and Diversity in Early Jamestown, Mar 1 Evolution of America: 1619 to Today, Apr 9 Overnight Trip to Smithsonian National Museum of African American History and Culture, Apr 26-27 Wilderness Road Museum Talk and Tour, Apr 29
Literature / Writing / Film / Theater	Introducing Edwidge Danticat (Tues) Memoir and Essay Writing (Thurs) <i>Frankenstein</i> at 200 (Thurs)	Reel Talk: Mondays at the Lyric Producing on Broadway: Why Are Tickets So Expensive? Mar 26
Living Well / Personal Growth	Financial Strategies for Retirement (Mon) Mindfulness Practices for Caring for Ourselves, Others, and the World (Mon) Appreciating French Wines (Mon) Fit After 50: Why and How? (Tues) Mah Jongg: A Great Way to Exercise Your Brain (Wed) Feasting on Plants (Thurs)	Talking Taxes: Making the Most of the Tax Code Changes, Feb 1 Preparing Chinese Dim Sum, Feb 8 Travel E4 (for Exploration/ Entertainment/ Education/ Enrichment), Feb 12 Tour an Amazing Collection of Classic and Imported Cars, Apr 5 Bluegrass and Barbecue Social, Apr 24
Local Culture / Potpourri	Sampler (Tues)	Bunker Tour at the Greenbrier, Apr 11 Really Local Food: A Field Trip to Glade Road Growing, Apr 18 Walking Tour of Downtown Christiansburg, Apr 23
Music		Lenny at 100: Leonard Bernstein and the Shape of American Music, Feb 22 Roots of Southern Appalachian Music, Mar 19 Cultural Appropriation: Past and Present Voices, Mar 21 Opera Preview: Wagner’s <i>Die Walküre</i> , Mar 29
Science, Environment	Calling All Weather Geeks (Mon) Gravitational Interactions: The Sun, Moon, and Tides (Wed)	
Technology	Introduction to Smartphone Photography: How to Capture and Keep Meaningful Memories Using Your Phone (Tues) Basics of Adobe Photoshop Elements (Wed)	Enjoy Free Movies, Music, eBooks, Audiobooks and More on Your Devices, Mar 15 & 22



LLI Spring 2019 Special Events

Date	Day/Time/Location	Type of Event	Event Title	Limit
On-going	Monday, 12:15 – 1:00 p.m., The Lyric Theatre	Discussion	Reel Talk: Mondays at the Lyric	No limit
January 28	Monday, 10:30 – 11:30 a.m., Warm Hearth Village Center	Lecture	A 20-Year-Old Farm Boy Experiences World War II	50
February 1	Friday, 10:30 – 11:30 p.m., Warm Hearth Village Center	Lecture	Talking Taxes: Making the Most of the Tax Code Changes	50
February 8	Friday, 9:00 a.m. – 1:00 p.m., 1002 Eheart Street	Cooking demo and lunch	Preparing Chinese Dim Sum	10
February 12	Tuesday, 10:30 – 11:45 a.m., Warm Hearth Village Center	Panel discussion	Travel E ⁴ (Exploration/Entertainment/Education/Enrichment)	75
February 19	Tuesday, 10:30 – 11:30 a.m., Warm Hearth Village Center	Lecture	William Ballard Preston and the Crisis of Secession	75
February 22	Friday, 6:00 – 7:00 p.m., Cube, Moss Arts Center	Pre-performance talk	Lenny at 100: Leonard Bernstein and the Shape of American Music	40
February 26	Tuesday, 10:30 – 11:30 a.m., Warm Hearth Village Center	Lecture	The Mothers Behind the Men: Women Who Raised a President	75
March 1	Friday, 10:00 – 11:30 a.m., Warm Hearth Village Center	Lecture	Stamped from the Beginning: The Archaeology of Race and Diversity in Early Jamestown	75
March 5	Tuesday, 10:30 – 11:30 a.m., Warm Hearth Village Center	Lecture	Learning to “See” and Capture Beauty in Photographic Images	75
March 15	Friday, 10:30 a.m. – 12:30 p.m., Blacksburg Public Library	Hands on demo/ instruction	Enjoy Free Movies, Music, eBooks, Audiobooks, and More on Your Android Devices	10
March 19	Tuesday, 10:45 – 11:45 a.m., Warm Hearth Village Center	Lecture/ performance	Roots of Southern Appalachian Music	75
March 20	Wednesday, 9:00 – 10:30 a.m., Warm Hearth Village Center	Panel Discussion/ Q&A	What’s Happening in Public Schools?	75
March 21	Thursday, 7:30 – 8:30 p.m., Theater, Moss Arts Center	Panel discussion/ performance	Cultural Appropriation: Past and Present Voices	40
March 22	Friday, 10:30 a.m. – 12:30 p.m., Blacksburg Public Library	Hands on demo/ instruction	Enjoy Free Movies, Music, eBooks, Audiobooks, and More on Your Apple Devices	10
March 26	Tuesday, 10:30 – 11:30 a.m., Warm Hearth Village Center	Lecture	Producing on Broadway: Why Are Tickets So Expensive?	75
March 29	Friday, 1:00 – 2:00 p.m., P. Buckley Moss Gallery	Lecture	Opera Preview: Wagner’s <i>Die Walküre</i>	35
April 5	Friday, 1:30 – 3:00 p.m., Duncan Imports & Classic Cars	Tour	Tour an Amazing Collection of Classic and Imported Cars	25
April 9	Tuesday, 10:30 a.m. – 12:00 p.m., Warm Hearth Village Ctr	Movie and discussion	Evolution of America: 1619 to Today	75
April 11	Thursday, 8:15 a.m. – 4:30 p.m., The Greenbrier Resort	Tour and lunch	Bunker Tour at the Greenbrier	22
April 18	Thursday, tour 3:30 – 4:30 p.m., then stay for food and drink, Blacksburg	Field trip, Social	Really Local Food: A Field Trip to Glade Road Growing	25
April 23	Tuesday, 10:30 a.m. – 12:00 p.m.	Walking tour	Walking Tour of Downtown Christiansburg	20
April 24	Wednesday, 5:00 – 7:30 p.m., The German Club Manor	Social	Bluegrass and Barbecue Social	125
April 26 – 27	Friday/Saturday; Washington D.C.	Overnight trip, museum tour	Overnight Trip to Smithsonian National Museum of African American History and Culture	23
April 29	Monday, 2:00 – 3:30 p.m., Wilderness Museum, New Bern, VA	Talk and museum tour	Wilderness Road Museum Talk and Tour	30



COURSES

MONDAY

Calling All Weather Geeks!

If you love a good thunderstorm, anticipate a winter blizzard, and are glued to the Weather Channel during hurricane or tornado outbreaks, you are a weather geek and this course is for you. The course will include a tour of the National Weather Service facility in Blacksburg.

Three Virginia Tech geography professors, meteorologists from NOAA and WDBJ-7, and the *Roanoke Times* weather blogger will lead the sessions.

This course is a repeat of the one offered in Spring 2017.

Monday, 10:00 – 11:30 a.m. # 567153-001

Warm Hearth Village Center

6 weeks: Feb. 4, 11, 18, 25, Mar. 4, 18 (skip Mar. 11)

Class limit: 45

Course fee: \$35

CLASS SESSIONS

1. Weather 101: The Earth’s atmosphere and the weather it produces. **Drew Ellis**, VT Geography
2. Forecasting: Local challenges, notable hits and misses. **Brent Watts**, WDBJ-7
3. Storm chasing: Getting up close and personal with severe storms and tornadoes. **Dave Carroll**, VT Geography
4. Citizen forecasting and the role of social media. **Kevin Myatt**, *Roanoke Times*
5. Tropical weather and weather prediction. **Stephanie Zick**, VT Geography
6. The role of the National Weather Service, its technologies, and weather safety plus a tour of the NWS facility. **Steve Keighton**, NOAA



Photo credit: Jim Stroup



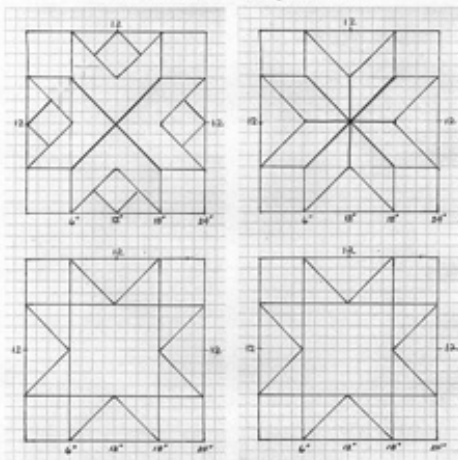


Paint Your Own Barn Quilt

We will discuss barn quilts, do a planning sketch, and learn color theory and painting techniques.

Class members will paint a 2 x 2-foot barn quilt on aluminum with premium exterior semi-gloss enamel with primer over the 6-week course. The Indian Star quilt design will be the basic pattern drawn, with each class member selecting colors and specific pattern.

Indian Star Options



Monday, 10:00 a.m – 12:00 p.m. # 567153-002
Blacksburg Community Center, Community Room
6 weeks: Feb. 4, 11, 18, 25, Mar. 4, 11
Class limit: 10 Course fee: \$35 Materials fee: \$30

INSTRUCTORS

Linda Olin is a retired art teacher from Blacksburg Middle School with 30 years teaching experience. Linda has taught two art classes for LLI: Self Portraits Picasso Style in Spring 2018 and Perspective Drawing Salvador Dali Style in Fall 2018.



Anne Campbell is a retired Women’s Health Nurse Practitioner with an amateur’s interest in fabric quilting and barn quilts. She has taught several end-of-life classes for LLI.



Cartooning for Peace

Cartoonists are opinion journalists whose work visually captures attention and is easily shared. One possible fallout from this is that they are often the first “journalists” to become targets for despotic leaders and political extremists. This environment puts them at great risk of imprisonment.

This course will focus on how cartoonists from various nations present important issues in their cartoons, and how political leaders and extremists respond to the cartoons and cartoonists. The presentation/discussion will focus not only on the cartoonist and cartoons, but also on the conditions under which the cartoonists work.

CLASS SESSIONS

1. Overview of Cartoonists’ Rights Network International and Cartoonists for Peace, organizations that defend the rights of cartoonists worldwide
2. Case study: Danish Mohammed cartoons
3. Case study: Charlie Hebdo
4. Americas and Europe
5. Mid-East, Africa, and Asia
6. Wrap-up and conclusions

Monday, 11:00 a.m. – 12:30 p.m. # 567153-003
Hillel at Virginia Tech
6 weeks: Feb. 4, 11, 18, 25, Mar. 4, 18 (skip Mar. 11)
Class limit: 16 Course fee: \$35

INSTRUCTOR

Edd Sewell is faculty emeritus in Communication at VT, where he taught visual media and international communication. His primary research areas were visual humor, editorial cartoons, and diversity in communication.





Financial Strategies for Retirement

The noise around finances, investments, and the stock market seems to grow louder every day. This course will cut through the clutter of the 24/7 news cycle and present participants with straightforward and actionable strategies relevant to today, helping participants to manage their wealth, reduce the stress of their investing, and take care of those they care about.

The course assumes a basic understanding of investing and financial planning, but everyone is welcome. Question and answer periods at the end of each session will allow the instructors to go in greater depth, if requested, and also to add further topics to the next session.

CLASS SESSIONS

1. Advanced planning: How much is enough? Life mapping; building a financial projection; choosing and working with financial professionals
2. Types, risks and uses of common investment asset classes: Stocks and bonds; mutual funds and Exchange Traded Funds (ETFs); alternative Investments; fixed investments, savings accounts, CDs; annuities
3. Investing: Investment decision models and concepts for financial success; the hidden costs of investing and ways to minimize; common types of accounts (401(k)s and 403(b)s; IRAs, traditional and Roth; Required Minimum Distributions and Qualified Charitable Distributions; college savings plans
4. Estate planning (with Bettye Ackerman): Estate planning tools; wills and trusts; using beneficiary designations; special needs trusts; elder care strategies

Monday, 11:00 a.m. – 12:30 p.m. # 567153-004
VT Public Safety Building, Room 153
4 weeks: Feb. 4, 11, 18, 25
Class limit: 15 **Course fee: \$35**

INSTRUCTORS

Paul French is a co-founder of Plott & French Financial Advisors. He has broad international experience in senior company management.

Chris French worked in banking investments in New York before joining Plott & French Financial Advisors in 2014.

Bettye Ackerman is an attorney focusing on Estate Planning.



Paul French



Chris French



Bettye Ackerman



(L to r) Mike Kelly, Terry Wildman, Jerry Niles



Inga and Todd Solberg



(L to r) Pat Ballard, Pat Ceperley, Coreen Mett



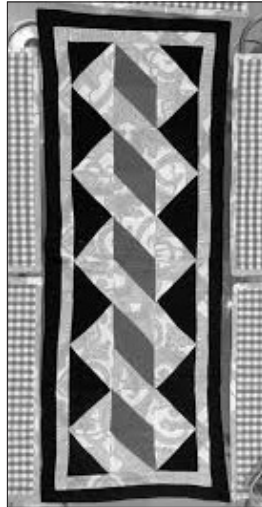
Beginning Quilting

Project: Twisted Pole Table runner (by Vicki Purnell) in fall colors

A supply list will be distributed in Week 1. Bring a mechanical pencil to the first class.

CLASS SESSIONS

1. Basic sewing / quilting supply review. Kits and supply list distributed. Basic rotary cutting techniques, all pieces to be cut in class (1:00 – 5:00 pm)
2. Accurate hand and machine piecing, pressing techniques
3. Basting of quilt sandwich
4. Hand quilting
5. Hand quilting continued; documenting your table runner with label
6. Binding and finishing techniques
7. Completion



Monday, 1:00 – 3:00 p.m. # 567153-005
(exception: 1:00 – 5:00 p.m. on January 28)

Blacksburg Presbyterian Church, Fellowship Hall

**7 weeks: Jan. 28 (1:00 – 5:00 p.m.),
Feb. 11, 18, Mar. 11, 18, 25, Apr. 8 (skip Feb. 4, 25,
Mar. 4, Apr. 1)**

Class limit: 20

Course fee: \$35

**Materials fee: \$40 (covers all handouts, template
and high-quality fabrics for the table runner)**

INSTRUCTOR

Paula Golden has had a passion for all aspects of quilting for 40 years. She teaches nationally and internationally, has published patterns widely, and has displayed her quilts in private and public collections.



Mindfulness Practices for Caring for Ourselves, Others, and the World

“You are the sky. Everything else is just the weather.”

Mindfulness is an effective tool for being more fully present in the moment, and thus more present for our life. The class will explore how this simple (yet not easy!) approach to our daily lives can help us better understand and care for ourselves, others, and the world. We will explore strategies for promoting inner ease and physical and mental well-being; for cultivating more open and authentic relationships; and for contributing to sane, safe communities.

This class is for those who are newly interested in mindfulness and for more experienced practitioners to learn more about mindfulness and deepen their personal practice. Each 90-minute class meeting will include alternating sessions of 5–20-minute introductory talks followed by 5–15 minutes of mindfulness practice, integrated with small group discussions and question and answer periods.

REQUIRED READING

Mindfulness for Beginners: Reclaiming the Present Moment—and Your Life, by Jon Kabat-Zinn (2012). ISBN 978-1604077742

Monday, 3:00 – 4:30 p.m. # 567153-006

**Corporate Research Center, 1880 Pratt Drive,
Suite 2018**

**5 weeks: Jan. 28, Feb. 4, 18, 25, Mar. 4
(skip Feb. 11)**

Class limit: 25

Course fee: \$35

INSTRUCTOR

Pat Shoemaker is a retired faculty member and past dean of the College of Education and Human Development at Radford University. She is currently completing the Mindfulness Meditation Teacher Certification Program with Jack Kornfield and Tara Brach.





COURSES

MONDAY

Appreciating French Wines

This class will focus on the wines of France including the regions of Alsace, Beaujolais, Bordeaux, Burgundy, Champagne, Rhone, Loire Valley, Provence, and Jura. Varietals such as Riesling, Grenache, Chardonnay, Sauvignon Blanc, Syrah, Merlot, Cabernet Sauvignon, and Pinot Noir will be tasted and studied for their special regional characteristics.

The wine fee for this course is \$100. Mail a separate check for the wine fee only to Vintage Cellar, 1338 South Main Street, Blacksburg, VA 24060. Note on your check that it is payment for the LLI Wine Appreciation course. Credit card payment also accepted in advance (call 540-953-2675) or at the first class session.

Monday, 3:00 – 5:00 p.m. # 567153-007
Vintage Cellar
6 weeks: Feb. 4, 11, 18, 25, Mar. 4, 18 (skip Mar. 11)
Class limit: 25 Course fee: \$35
Wine fee: \$100 payable to Vintage Cellar

INSTRUCTOR

Randall Horst has been teaching about wine for more than 20 years. He works and shares his knowledge at Vintage Cellar in Blacksburg.



TUESDAY

Sampler

This engaging sampler course treats participants to a wide range of speakers and topics—something different each week.

February 5. Chasing the Powhatan Arrow

As World War II ended, Norfolk & Western offered several passenger trains along its main line, including its daytime flagship, the Powhatan Arrow. Pulled initially by the magnificent Class J steam locomotives that N&W manufactured at its Roanoke shops, the Powhatan Arrow provided fast, luxurious, and memorable service for three decades before passenger service was discontinued. *Chasing the Powhatan Arrow* is a travelog in economic geography from Norfolk through Roanoke to Cincinnati, following that iconic N&W passenger train. Copies of this book will be for sale, and Michael Abraham will be available for signing.

Michael Abraham is a Blacksburg-based author of eight books, fiction and nonfiction, all themed around our area of the central Appalachians.



Tuesday, 9:00 – 10:15 a.m. # 567153-008
Warm Hearth Village Center
6 weeks: Feb. 5, 12, 19, 26, Mar. 5, 19 (skip Mar. 12)
Class limit: 75 Course fee: \$35

February 12. The Red Baron—The Life and Times of Manfred von Richthofen

This presentation discusses the outbreak of the First World War, and the history of that war on the Western Front, through the prism of Germany's leading fighter pilot, Manfred von Richthofen, the Red Baron. We will look at many rare photos of events, personalities, and vintage aircraft of over 100 years ago.

Paul French is a co-founder of Plott & French Financial Advisors. He lived in Belgium for several years near the locations where many of the events of this presentation took place.





February 19. The History of Food: An Exploration of the Origins of the Food We Eat

We may not be surprised to hear children comment that food comes from the supermarket, given that they have never visited a farm. But how many of us know the historical origin of the fruits, vegetables, and grains we eat? Come join us in an interactive discussion of our food history.

Lisa Lloyd is President of the Master Gardener Association and is owner of Obis One, a purveyor of black garlic. She and her foodie husband grew garlic on their NJ farm before re-locating the business to Virginia Tech's Corporate Research Center.



February 26. Preventing Elder Financial Abuse

Elder exploitation and abuse are on the rise, and technology makes it easier. Learn how to identify signs of exploitation as well as to use strategies to intervene and prevent it. This knowledge will help you and your friends and neighbors avoid being victimized.

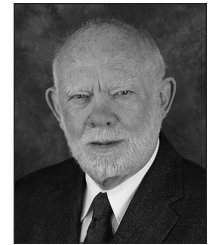
Janet Brennend is the Long Term Care Ombudsman and Elder Abuse Prevention Specialist with the New River Valley Agency on Aging. She brings decades of advocacy work experience to her role.



March 5. The Second Coming of the KKK

The Ku Klux Klan has swept parts of the country in three different waves. The original KKK was a terrorist organization. The third (current) version seems to be more closely related to the Nazis of the 1930s. This talk will be about the second incarnation, which was touted as a respectable part of American culture, but actually was a money-making operation for its leaders.

Jim Shockley is Professor Emeritus of Mathematics, VT. Jim is also on the Board of Directors of the Blacksburg Museum and Cultural Foundation.



March 19. Life and Death for Jews in Nazi-Occupied France

Nathan Kranowski, a young Jewish child living in Paris at the start of WWII, will recount what happened to him and his parents when the Nazis occupied France. He will place the story of his parents and himself in the broader context of what the Nazis did to Jews and describe how they worked towards the goal of eventually killing all Jews in France.





Introduction to Smartphone Photography: How to Capture and Keep Meaningful Memories Using Your Phone

Smartphones have turned everyone into a photographer, bringing high tech cameras into the palm of your hands. But do you know how to make the most of it?

This introductory course is for anyone who wants to learn the basics of digital photography using just a smartphone without the complexity of a DSLR camera. The course will follow a step-by-step process from shooting, to editing and printing your photographs. Not a techy person? You can still learn to capture beautiful photographs simply using your smartphone.

In every session there will be a “photo of the week” challenge.

CLASS SESSIONS

1. Introduction to the class. The possibilities of smartphones
2. Rules of composition
3. Lighting, lenses, and camera angles; HDR
4. Take a photo: frame, focus, and shoot. Capturing emotion: Don't say “cheeeese”!
5. How to select, edit, store, print, and share photos from your smartphone
6. Final critique. Q&A

Tuesday, 11:00 a.m.– 12:30 p.m. # 567153-009

Hillel at Virginia Tech

6 weeks: Feb. 5, 12, 19, 26, Mar. 5, 19
(skip Mar. 12)

Class limit: 15

Course fee: \$35

INSTRUCTOR

Alejandra Moral is a professional photographer with more than 5 years of experience in portrait photography. Currently she is pursuing a Master of Fine Art in Photography at Radford University.



Fit After 50: Why and How?

If physical activity were a drug, everyone would demand a prescription. Most people know being fit is beneficial but are not sure how to go about it or can't get motivated. This class will present some of the most compelling, recent scientific evidence connecting a physically active lifestyle to improved health as well as evidenced-based recommendations for improving fitness. It will cover the basics of interpreting the new research and how to incorporate physical activity into your daily life. The target audience is for contemplators or beginners as the class may be too basic for the avid, knowledgeable exerciser.

CLASS SESSIONS

1. Scientific connection between physical activity and lower risk of cardiovascular disease, diabetes, cancer, and cognitive decline
2. Deciphering the changing news: Trusted resources and basics of interpreting research
3. The new 2018 US Physical Activity Guidelines: Type, amount, and intensity of physical activity for health benefit
4. Building habitual physical activity into your life

Tuesday, 1:00 – 2:30 p.m.

567153-010

VT Public Safety Building, Room 153

4 weeks: Feb. 5, 12, 19, 26

Class limit: 32

Course fee: \$35

INSTRUCTOR

Janet Rankin just retired from Virginia Tech after 36 years as a faculty member teaching classes and doing research related to physical activity, nutrition, and health.





Blacks in the Making of America

Very little is known about African American history and even less about the roles that blacks played in the making of America. We will consider two kinds of roles. First, we'll examine the roles of blacks in wars, explorations, and the westward expansion. In the second session, we'll discuss various inventions and developments by blacks that assisted in the improvement of everyday life of Americans. In the third session, we will have an open discussion about the meaning and utility of African American history and whether and how current omissions can be corrected.

Tuesday, 1:00 – 2:30 p.m.

567153-011

VT Public Safety Building, 153

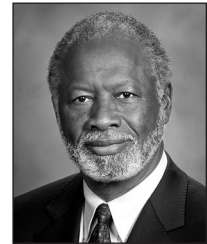
3 weeks: Mar. 5, 19, 26 (skip Mar. 12)

Class limit: 32

Course fee: \$35

INSTRUCTOR

Wornie Reed is Professor of Sociology and Africana Studies and Director of the Race and Social Policy Research Center at Virginia Tech.



Introducing Edwidge Danticat

This course explores the writing of the contemporary novelist Edwidge Danticat, born in Haiti during the reign of “Papa Doc” Duvalier, left there with an uncle until the age of 12, and then sent for by her parents who had immigrated to New York City. Although she spoke and read no English before she was 12, she writes in prose that elegantly “addresses how the specter of history haunts the unresolved present.”

The New York Times named her one of 30 artists under 30 “likely to change the culture for the next 30 years.” The writer Junot Diaz called her “the quintessentially American writer, tackling the new world’s hidden history of apocalypse and how to survive it.” Her first novel, *Breath, Eyes, Memory*, published when she was a mere 25 years old, was selected for Oprah’s Book Club in 1998. In awarding her a MacArthur “genius” fellowship in 2009, the foundation wrote: “Danticat provides a nuanced portrait of the intersection between nation and diaspora, home and exile, and reminds us of the power of human resistance, renewal, and endurance against great obstacles.” Danticat has been compared to Toni Morrison for her poetic and unflinching portrayal of trauma, grief, exile, and memory.

If you have read Danticat’s fiction previously, come share the experience. If you are new to her work, find out what others admire in her fiction. We will begin with the novel that introduced her remarkable voice to the world, *Breath, Eyes, Memory*. We will then turn to her award-winning collection of short stories, *Krik? Krak!* We will conclude with her 2004 novel, *The Dew Breaker*.

Tuesday, 3:00 – 4:30 p.m.

567153-012

VT Public Safety Building, Room 155

6 weeks: Feb. 5, 12, 19, 26, Mar. 5, 19 (skip Mar. 12)

Class limit: 16

Course fee: \$35

INSTRUCTOR

An English professor at Virginia Tech for more than 40 years, **Virginia Fowler** is a specialist in women’s and African-American literature who has previously taught courses on Toni Morrison for LLI.



REQUIRED READING

Breath, Eyes, Memory (Read Part One—62 pages—before the first class.)

Krik? Krak!

The Dew Breaker



Gravitational Interactions: The Sun, Moon, and Tides

This course is a blend of the history, literature, and science of tidal forces, which have had a significant impact on civilizations over time. Our perceptions about the dynamic power of the tides have evolved as knowledge has expanded. Ancient folklore has several stories showing that humans cannot control the tides, like unsuccessfully ‘sweeping them out’ with a broom. As just one example of their historical importance, remember that tidal actions were a significant factor in planning the Allied invasion of Normandy, ultimately affecting D-Day operations.

Tides have captured the creative imaginations of poets and writers who often draw parallels between tidal actions and the ebb and flow of human existence. For the sailor and sportsman, tide tables are a Bible that orders comings and goings and influences outdoor activities. There’s plenty of science to explore too: gravitational effects; tide tables at places along seacoasts; the global pattern of tides and currents, and the navigational challenges they present; and tidal phenomena such as coastline change, erosion, and wildlife impact. We’ll discuss oddities such as tidal bores and whirlpools, and places with extreme tidal properties. We’ll also look at the terminology used to describe tidal activities.

Wednesday, 9:00 – 10:30 a.m. # 567153-013

VT Public Safety Building, Room 153

4 weeks: Feb. 6, 13, 20, 27

Class limit: 32

Course fee: \$35

INSTRUCTOR

Growing up on a seacoast, **Reverdy Wright** was always fascinated by nature, hence his interest in tides. He has a Ph.D. in Math and Engineering and was a founding faculty member of the Computer Science Department at Virginia Tech. His career included military service where he taught Air Defense and other courses. He retired from Civil Service where worked in computer operations and communications.



Great Decisions

Presented in partnership with the League of Women Voters of Montgomery County

Great Decisions is a community discussion program on world affairs. The Foreign Policy Association develops background information and policy options for eight critical issues facing America and provides text and videos for discussion groups across the country. Participants prepare for class by reading a 10-page overview for each topic in a Briefing Book. Each group meeting begins with a 30-minute video with information on the issues. A local resource person who is expert on the week’s topic provides additional information and guides discussion.

Wednesday, 11:00 a.m. – 12:30 p.m. # 567153-014

German Club Manor

8 weeks: Jan. 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 27 (skip March 20)

Class limit: 200

Course fee: \$35

cyber conflict will require new ways of looking at 21st century warfare.

TOPICS

January 30. Cyber Conflict and Geopolitics

Aaron Brantly, Assistant Professor of Political Science, VT

Cyber conflict is a new and continually developing threat, which can include foreign interference in elections, industrial sabotage, and attacks on infrastructure. Russia has been accused of interfering in the 2016 presidential elections in the United States, and China is highly committed to using cyberspace as a tool of national policy. Dealing with

February 6. Refugees and Global Migration

Christian Matheis, Assistant Professor of Public and International Affairs, VT

Today, no countries have open borders. Every state in today’s global system has its own laws and policies about who is permitted to cross its borders, and how they will do so. Who determines whether someone is a refugee or a migrant? How have different countries, including the United States, reacted to migration? How effective are the international laws, policies and organizations that have evolved to assist and protect refugees and migrants?

**February 13. State of the State Department and Diplomacy****Karen Hult**, Professor of Political Science, VT

During the Trump administration, the usual ways of conducting diplomacy have been upended. Many positions in the State Department have never been filled, and meetings with foreign leaders such as Kim Jong-un and Vladimir Putin have been undertaken with little advance planning. What effect are these changes having now, and how will they affect ongoing relationships between the United States and its allies and adversaries?

February 20. Decoding U.S.-China Trade**Mary Marchant**, Professor of Agricultural and Applied Economics, VT

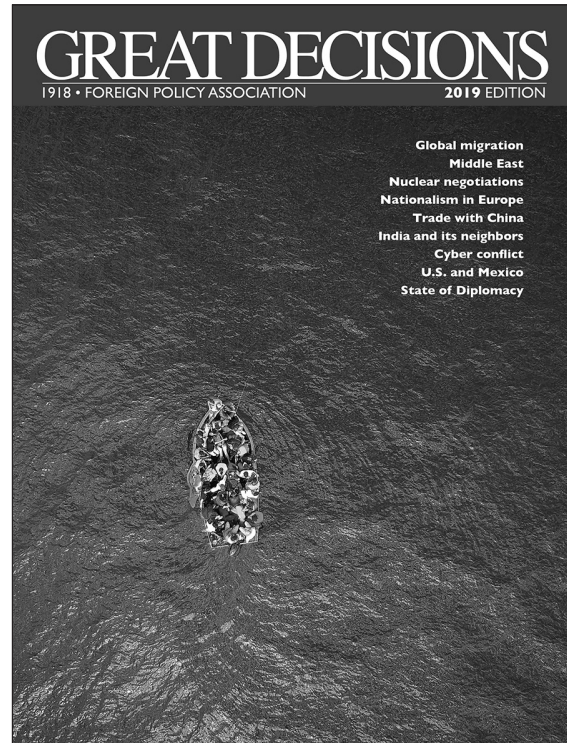
Though arguably the most advanced economy in the world, the United States still uses centuries-old numbers to measure trade. These antique numbers mangle understanding of the U.S.-China trade relationship, shrinking America's true economic size and competitiveness, while swelling China's. Bad numbers give rise to bad policies that ultimately kill U.S. jobs and cede market share to China. What other tools can the United States employ to counter China's unfair trade practices? Several are available, yet they remain mostly unused.

February 27. Nuclear Negotiations: Back to the Future?**Max Stephenson**, Professor of Public and International Affairs, VT

The Trump administration has brought a new urgency, if not a new approach, to dealing with nuclear weapons. The President has met with Vladimir Putin as the New Start Treaty with Russia comes up for renewal in 2021, he met with Kim Jong-un to discuss denuclearizing the Korean Peninsula, and he decertified the Obama nuclear deal with Iran. To what degree should past nuclear talks guide future U.S. nuclear arms control negotiations? Can the art of the deal apply to stabilizing our nuclear future?

March 6. The Middle East: Regional Disorder**Bill Ochsenwald**, Professor Emeritus of History, VT

The Middle East remains a region in turmoil. The Trump administration has aligned itself with strongmen in Saudi Arabia, the United Arab Emirates, and Egypt, which along with Israel have a common goal of frustrating Iranian expansion. What will be the fallout from policy reversals such as withdrawing from the Iranian nuclear accord and moving the U.S. embassy in Israel to Jerusalem? Does the United States see a path forward in troubled states such as Syria, Yemen, Libya, and Iraq? Is the United States headed toward war with Iran?

**March 13. The Rise of Populism in Europe****Charles Taylor**, Professor Emeritus of Political Science, VT

Mass migration, and the problems associated with it, have directly abetted the rise of populist parties in Europe. Opposition to immigration was the prime driver of support for Brexit. It also brought a far-right party to the German Bundestag for the first time since the 1950s, and propelled Marine Le Pen to win a third of the vote in the French presidential election. In addition to calling for stronger borders, however, these parties are invariably illiberal, anti-American, anti-NATO, and pro-Kremlin, making their rise a matter of serious concern for the national security interests of the United States.

March 27. The United States and Mexico: Partnership Tested**Rebecca Hester**, Assistant Professor of Science, Technology, and Society, VT

The United States and Mexico have a long, intertwined history, with both countries prominently featured in each other's politics and agendas. The war on drugs, immigration and trade issues have taxed the relationship over the years. What impact will new leadership in both countries have on this crucial partnership?

READING

Great Decisions Briefing Book available at Volume II Bookstore or in the Blacksburg Public Library for in-library use.



Mah Jongg, a Great Way to Exercise Your Brain

Mah Jongg is a game played with tiles rather than cards. The excitement of Mah Jongg lies in the decisions that you will constantly have to make. It is a game of both skill and luck. Mah Jongg is declared by the first player to match 14 tiles to a hand on an official card of standard hands.

The four-week class will begin by introducing you to the tiles, the initial tile-passing sequence, and the rules for the play of the game. You will be playing hands in each class, and experienced players will be available to assist you. Strategies will be introduced as you become more familiar with the game. The class requires no previous knowledge of the game.

Wednesday, 1:00 – 3:00 p.m.

567153-015

Blacksburg Community Center, Community Room

4 weeks: Feb. 6, 13, 20, 27

Class limit: 16

Course fee: \$35

INSTRUCTOR

Janet Sawyers learned to play Mah Jongg in 2006. She finds teaching it to others is almost as much fun as teaching a child how to read.



Cuba in the American Imagination

This course examines the multiple roles our neighbor-island to the south has played in creating a unique place-brand for itself over the past 200 years. A small island of just 11 million, it has embedded itself firmly in the minds of Americans in politics, sports, culture, and leisure.

Wednesday, 3:00 – 4:30 p.m.

567153-016

VT Public Safety Building, 153

4 weeks: Feb. 6, 20, 27, Mar. 6 (skip Feb. 13)

Class limit: 25

Course fee: \$35

TOPICS

- Cuba's cultural and physical geography as the largest Antillean island
- Race and slavery during the 19th century and how abolition, proposed annexation, and the Civil War influenced race relations
- The Spanish-American-CUBAN War of 1898
- "Steamship tourism" during the inter-war and prohibition eras
- The Mafia and organized crime in the Las Vegas-Miami-Havana Triangle
- The influence of the pioneering "I Love Lucy" sitcom of the 1950s
- The portrayal of rumba, cha cha cha, and salsa in the world music scene
- The 1959 Revolution, Fidel Castro, and the Afro-American community
- >600 ways to kill Fidel Castro
- Why the Castros were not altar boys
- Post-Soviet Cuba in a global world and in the shadow of the Castro brothers

INSTRUCTOR

Joe Scarpaci is Executive Director of the Center for the Study of Cuban Culture and Economy. He has introduced nearly 900 Americans to Cuba since 1991.



READING

Landscapes: Heritage, Memory, and Place, Guilford Press 2009. By Joseph Scarpaci and Armando Portela. ISBN 978-1606233238. Available here: <https://tinyurl.com/yclk225t>



Basics of Adobe Photoshop Elements

Learn the various tools within Photoshop Elements that help enhance and improve your photographs. This is a hands-on course and participants are encouraged to download a 30-day trial of the software if they do not already have it, as well as bring a laptop to the course meetings. Downloads are available at www.adobe.com/go/tryphotoshop_elements. Participants do not need to bring a camera to class, but they should bring photographs to work with.

TOPICS

- Understanding the workspace
- Fixing red-eye, crooked photos
- Applying special effects
- Working with layers
- Using Elements Organizer to organize your photo library

Wednesday, 3:00 – 4:30 p.m.

567153-017

Hillel at Virginia Tech

3 weeks: Feb. 6, 13, 20

Class limit: 15

Course fee: \$35

INSTRUCTOR

Derley Aguilar is a Multimedia Producer with Montgomery County. Prior to producing, she taught communication and journalism courses at Virginia Tech, including Visual Media and Photojournalism.



The Staircase: Another Look at Justice and the Media

Like *Making a Murderer*, *The Staircase* has been a Netflix sensation. It examines the murder prosecution of Michael Peterson, a prominent novelist whose wife is found dead at the bottom of a staircase in their Durham, NC, home. *The Staircase* consists of 13 one-hour episodes. Each class will discuss two or three episodes of the documentary. The course will conclude with a discussion of lessons learned from the show, both about the American system of justice and the role played by the media in shaping public perceptions about that system. The last class will include a visit from Lee Harrell, judge of the Giles County Circuit Court (and a former prosecutor). Students must have access to Netflix.

TOPICS

- The role of the police in investigating crimes
- Prosecutorial ethics in the prosecution of crimes
- The role of forensics experts in the prosecution of crimes
- The role of defense counsel in criminal cases
- The ability of the media to influence public perceptions of justice

Thursday, 9:00 – 10:30 a.m.

567153-018

VT Public Safety Bldg, 153

6 weeks: Feb. 7, 14, 21, 28, Mar. 7, 21
(skip Mar. 14)

Class limit: 20

Course fee: \$35

INSTRUCTOR

Jack Call has been on the faculty at Radford University since 1985, where he teaches courses on Courts and the Criminal Process, Constitutional Rights of the Accused, and Criminal Law.



STUDENT PREPARATION

Students will be required to view Netflix episodes on their own time.



Exploring Oil Painting

The first class will include discussions of materials and goals followed by a painting demonstration. Students will choose their subjects and spend the remaining sessions working on their paintings. The class is geared for beginning as well as intermediate painters. Curriculum may be adjusted based on goals and experience of students.

TOPICS

- Tools and painting surfaces
- Color—mixing/temperatures/relationships
- Tonal value/contrast/edges
- Design/composition/visual energy
- Goals—imitative or creative

SUPPLIES

Students will provide their own oil paints, brushes, painting surfaces, and easels. A list of specific supplies will be provided; cost will depend on quality.

Thursday, 9:30 – 11:30 a.m. # 567153-019

Warm Hearth Village Center, Woodland Studio

6 weeks: Jan. 31, Feb. 7, 21, 28, Mar. 7, 21
(skip Feb 14, Mar. 14)

Class limit: 12 Course fee: \$35 Materials fee \$10

INSTRUCTOR

Lois Stephens maintains a studio in the Newport Community Center, and her work can be viewed online at www.LoisStephens.com.



Lois Stephens Self-Portrait

Memoir and Essay Writing

Revision is the basis of literary art—it's where what people call "writing" (quality prose) happens. In this class, students will read innovative and award-winning essays, revise their own and compose new work, and share their writing with classmates. The instructor will provide exercises to stretch your range and offer ideas for developing your own self-editing process. Based on the richly collaborative workshop model—receiving peers' insights and commenting helpfully in turn—the class makes learning less narrowly instructor-based and brings more brainpower to each essay.

This class is suitable for both beginning and intermediate writers. Beginners may have written in the past, or yearn to write and want to tell a story. Intermediate writers have taken a previous class, compiled some fiction or nonfiction, or have begun a series of essays, a memoir, or a family history. Enthusiasm is the core prerequisite!

TOPICS

- Reviewing how to use diverse rhetorical moves to please sophisticated readers
- Strategies for developing an enhanced self-editing process
- Reading others' work with insight and giving helpful notes

Thursday, 11:00 a.m. – 12:30 p.m. # 567153-020

VT Public Safety Building, Room 153

5 weeks: Feb. 14, 21, 28, Mar. 7, 14

Class limit: 15 Course fee: \$35

INSTRUCTOR

Richard Gilbert is the author of *Shepherd: A Memoir*, a finalist for the Ohioana Book Award, which concerns the decade he and his family lived on a farm in Appalachian Ohio, as well as numerous essays. He lives in Riner.





South Africa: Historical Context, the Present, and the Future

This course invites participants to take a journey to the Republic of South Africa (RSA). Like the United States, it is a melting point for diverse cultures. Its contacts with Europe date back to the 1400s when Portuguese explorers landed there in their search for a trade route to Asia. We'll trace some of this history in class and learn its impact on the current culture.

More recently, the RSA was a focus of the world's attention because of its policy of apartheid. Following the end of apartheid, the country established a Truth and Reconciliation Commission and crafted a model constitution that gives a legal framework for the process of breaking away from its racially troubled past. These steps helped create a new nation celebrating its diversity and multiculturalism led by the African National Congress (ANC) and Nelson Mandela. This course will include information about this history, the influence of Europe, conflicts between settlers and locals, and the leadership of the new South Africa.

South Africa is endowed with abundant natural and human resources, making it a destination of choice for tourists and scholars intrigued by its unique history and natural beauty. Students, staff, and faculty as well as community members who have been to South Africa will be invited to share their experiences about the country.

Thursday, 11:00 a.m. – 12:30 p.m. # 567153-021

Corporate Research Center, 1880 Pratt Drive,
Suite 2018

6 weeks: Jan. 31, Feb. 7, 21, 28, Mar. 7, 21
(skip Feb. 14, Mar. 14)

Class limit: 32

Course fee: \$35

INSTRUCTORS

Josiah Tlou is Professor Emeritus at Virginia Tech, where he taught in International Education from 1978 to 2004.

Joseph Mukuni teaches career and technical education at Virginia Tech, including courses in communication skills and methods of teaching in Zambian colleges.



Photo credit: John McCormick

Josiah Tlou



Photo credit: Logan Wallace

Joseph Mukuni

Frankenstein at 200

This three-session sequence will be a miniature book group discussion of Mary Shelley's iconic tale of terror and hubris, which celebrated its bicentennial of publication in 2018.

Frankenstein is a remarkable book—more widely known than widely read, and that was the case from the first. The novel had only moderate success in its time, but it held the stage in the 1820s in a spectacular melodrama that broke faith with the novel but produced the still-prevalent conception of a mute, hulking monster—a being far different from the articulate, sensitive, tormented, nameless being Mary Shelley imagined having been created and abandoned by a brilliant but over-reaching medical experimenter. Our aim will be to closely consider the novel in its own right.

TOPICS

We'll consider one volume of the book's three volumes at each meeting. (The entire book is under 200 pages.)

We'll discuss such issues as qualities of Gothic literature, medical ethics, responsible parenting, the duties of creator to creation, the nature of narrative, and the relation of imagination to personal contingencies and literary influences.

Thursday, 1:00 – 2:30 p.m.

567153-022

VT Public Safety Building, 155

3 weeks: Feb. 7, 14, 21

Class limit: 15

Course fee: \$35

INSTRUCTOR

A specialist in British literature from the 18th-century on, **Peter Graham** has taught English at Virginia Tech for 40 years.



REQUIRED READING

Mary Shelley, *Frankenstein*, ed. J. Paul Hunter. Norton Critical Edition, ISBN 978-0-393-92793-1. It isn't necessary to have this exact edition, but please choose a text that reprints, as the Norton Critical does, the 3-volume 1818 text. Please read Volume One before the first class meeting.



TED Talks

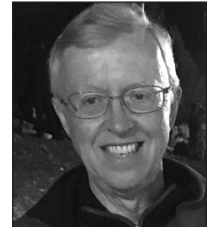
TED talks are short, well-prepared, understandable presentations by remarkable, innovative, articulate persons on over 2,500 topics in almost every area of life. We'll watch and discuss three different talks in each class session, chosen initially by the instructor and then by volunteer class members who select a TED talk of interest and then initiate discussion. This is a participation class, drawing on the life experiences, knowledge, interests, and expertise of participants in the class. TED talks are an exceptional way to broaden your exposure to ideas and initiatives you may never have considered before, and to join others in lively conversation.

Want to see what kinds of talks we might choose? Visit www.TED.com. TED talks are designed to be "ideas worth spreading."

Thursday, 1:00 – 2:30 p.m. # 567153-023
 VT Public Safety Building, Room 153
 Feb. 28, Mar. 7, 14, 21, 28, Apr. 4
 Class limit: 25 Course fee: \$35

INSTRUCTOR

Dean Spader is an Emeritus Professor at the University of South Dakota. He led TED Talks and other LLI classes for five years before moving to Blacksburg. His teaching and research interests have been justice/ethics issues, law, and dispute resolution (including adversarial and collaborative processes).



Learning to Challenge Racism Within and Without

Where does racism come from, why does it persist, what can be done about it? This course offers an interactive and discussion-based exploration of racism in the U.S., addressing concepts important for anti-racist work. You will share experiences related to formation of concepts that influence racism and will have the opportunity to engage deeply around those concepts. You will become more adept at addressing and using strategies to counteract racism.

TOPICS

- Microaggressions
- Implicit bias
- Structural and institutional racism

Thursday, 3:00 – 5:00 p.m. # 567153-024
 Hillel at Virginia Tech
 3 weeks: Feb. 21, 28, Mar. 7
 Class limit: 15 Course fee: \$35

INSTRUCTORS

Julie Dunsmore is Professor of Psychology at VT.
Barbara Taylor formerly engaged K-12 teachers in professional development in the areas of economics and personal finance.
Isabel Berney is an experienced presenter for the local Funeral Consumers Alliance, including at a previous LLI session.

All are white women who have been educating themselves in recent years about racism and white privilege.



Julie Dunsmore



Barbara Taylor



Isabel Berney



Feasting on Plants

The author Michael Pollan has written, “Eat food, not too much, mostly plants.” Many people believe that this means salad and tofu, but it can easily be so much more. “Eat food” means use whole ingredients, not processed foods. This means avoiding meat substitutes and embracing ingredients like beans, nuts, lentils, and whole grains. It also means focusing on cuisines that feature dishes that are already vegan. In this course, we will discuss nutrition and share food and recipes with the students. The goal is not to give up meat entirely, but to appreciate that it isn’t necessary for a delicious and satisfying meal. The instructors will prepare many examples for you to taste.

TOPICS

- Nutrition (how to make a perfectly balanced diet with plants; macronutrients vs. micronutrients)
- Why eat plants? (historical background, the protein myth)
- How to eat plants? (When you eat, you eat with your eyes. Your mouth wants different textures and layers of flavor. What’s umami?)
- Vegan food from around the world

Thursday, 3:00 – 4:30 p.m. # 567153-025
 Blacksburg Presbyterian Church
 4 weeks: Feb. 7, 14, 21, 28
 Class limit: 15 Course fee: \$35 Materials fee: \$20

INSTRUCTORS

Gordon Yee and **Diego Troya** enjoy eating plants and formed a vegan supper club with friends about ten years ago. The club has met once a week over 400 times. Through this, they have explored vegan cooking and have used and created many wonderful recipes that celebrate the deliciousness of plants.



Gordon Yee



Diego Troya



Volvo Plant Tour, Spring 2018

Photo credit: Pat Hyer



Plein Air Landscape Painting: Essential Concepts

While anyone who can visualize, draw, and mix color can enjoy the exhilaration of painting outdoors, painting successfully “on location,” traditionally called “Plein Air,” requires the application of four concepts. Several of these ordered steps occur before you begin applying fully developed color. They provide the strong foundation that makes the process more manageable.

We will use photos and computer images to explore the essential concepts as we investigate basic types of landscape subject matter. As weather permits, we will practice these concepts and paint on location.

ESSENTIAL CONCEPTS

- Site selection—turning the world into distinguishable 2D shapes and colors
- Compositional sketch—general placement of the main shapes, using a two-value Notan
- Under painting—blocking in a monochromatic version that establishes the drawing, composition, and values
- Final color—take your time, work in layers, use a limited palette, use enough mature paint

Friday, 9:00 a.m. – 12:00 p.m.

567153-026

Blacksburg Community Center, Community Room

6 weeks: Feb. 8, 15, 22, Mar. 1, 8, 15

Class limit: 15 Course fee: \$35 Materials fee: \$35

INSTRUCTOR

Jesi Pace-Berkeley is a Professional Fellow of the Virginia Museum of Fine Art and Artist in Residence at the Don and Catherine Bryan Culture Series, Outer Banks.



SUPPLIES

A list of supplies will be distributed in advance or at the first class meeting.

How Biological Ethics Debates Affect Your Life, Liberty, and Pursuit of Happiness

Small group discussion using ethical case analysis. In addition to exploring the ethical dilemmas identified below, class members will have an opportunity to suggest cases for discussion. To encourage intergenerational dialogue about these important topics, LLI class members and undergraduate Honors students may participate in a class exchange.

CLASS SESSIONS

1. Ethical failures in the golden age of biomedical research.
2. The changing physician/patient relationship in the 21st century.
3. Natural reproduction vs not-so-natural reproduction.
4. The end of life dilemmas in many variations.
5. Ethics of the microbiome, evolution, and evidence-based medicine.

Friday, 10:00 – 11:30 a.m.

567153-027

VT Public Safety Building, 155

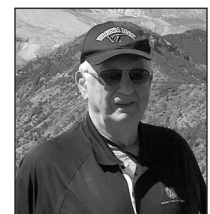
5 weeks: Feb. 8, 15, 22, Mar. 1, 8

Class limit: 15

Course fee: \$35

INSTRUCTOR

Bob Benoit is Professor Emeritus of Microbiology at Virginia Tech. He teaches a biomedical ethics class at VT.





SPECIAL EVENTS and TOURS

Be sure to register early for any of these fun learning opportunities that come as a benefit of LLI membership. Many events are free, but space is limited. Please register for special events using the form in the back of the catalog; the form is also available online. If you are confirmed for an event that requires a fee, you will be given instructions on how to make payment after confirmation. If you later discover that you cannot attend an event for which you have registered, please contact the LLI Office (lifelonglearning@vt.edu or 231-4364) so that someone else can use your place. There will be no refunds for fee-based events; however, you may find a substitute if you are unable to attend.

Talks at Warm Hearth

We planned a wide variety of free talks/events at Warm Hearth Village Center for the spring term. Many are scheduled immediately following the Tuesday morning Sampler class; others are scheduled on other days of the week. Sign up for as many of these as you wish. You will be intrigued, informed, and entertained.

In appreciation for our long-standing partnership with Warm Hearth, Warm Hearth residents are welcome to any of these special talks at the Village Center; no registration is necessary for WH resident guests. Several talks are also open to guests and the public.

Reel Talk: Mondays at the Lyric

Presented in Partnership with the Lyric Theatre

Do you love going to the historic Lyric to see movies? Then this after-the-movie discussion group is just for you. Each Monday anyone can gather after the 10:00 a.m. matinee for informal conversation about the week's movie. Attend any of the scheduled viewings and come to discuss any movie that interests you. Register with LLI to receive email reminders (weekly start time may vary depending on movie length). Film conversations are open to anyone who wishes to participate, so bring a friend. Brown bag if you wish, or go out to eat afterwards with new friends.

Every Monday

12:15 – 1:00 p.m.

**The Lyric Theatre, 135 College Avenue,
Blacksburg**

Limit: None

**Cost: Free for discussion;
fee for movie admission**





A 20-year-old Farm Boy Experiences World War II

Easley Smith was born on a farm in 1924 near Crewe, Virginia. In 1942, when he was a cadet at VPI, he enlisted in the Army Air Corps. Three years later he returned after the war was over, to complete his degree at VPI. At the age of 20, he flew a B-24 bomber named "Rocky"



along with his crew of 9 airmen on 25 bombing missions against the Germans. Easley went on to have a long career as a faculty member in the Agricultural Engineering Department at Virginia Tech. Easley lives at the Showalter Center at Warm Hearth Village. He will speak about some of his ventures as a B-24 pilot during that critical time in American history.

Monday, January 28

10:30 – 11:30 a.m.

Warm Hearth Village Center

Limit: 50

Cost: Free

TALKING TAXES

Making the Most of the Tax Code Changes

Gain a wealth of information on how the Tax Code changes affect you and how you can plan ahead in this new tax environment.

Workshop topics will include:

- The increase on the standard deduction
- Impact on Charitable Deductions
- Impact on Investment Fee Deductions
- The suspension of Deductions for Personal Exemptions
- Changes to itemized deductions
- Deduction for Qualified Business Income

Friday, February 1

10:30 – 11:30 a.m.

Warm Hearth Village Center

Limit: 50

Cost: Free

PRESENTER

Mary Anne McElmurray is Tax Director for the New River Valley and Roanoke offices of Brown Edwards. She is a member of the American Institute of Certified Public Accountants, a designated "Super CPA" for her corporate tax expertise, and a frequent speaker on tax matters to professional and civic organizations.





Preparing Chinese Dim Sum

Dim Sum is the food of Chinese Tea House lunches. The literal translation of Dim Sum is “dot heart” but the poetic meaning is “heart’s delight.” Dim Sum dishes are small items, mostly deep-fried, baked or steamed (but not restricted to these techniques); they are often served with sauces. In a restaurant setting, servers circulate with carts of small plates of single types of items of many sorts. Your bill depends on the number and size of the plates that your table takes.

We will make a variety of dim sum dishes such as dumplings or pot stickers, steamed buns and deep-fried tidbits (e.g. won tons), a total of about 10 dishes. Some can be made ahead. Recipes will be provided. We’ll end the event with a delicious dim sum lunch. (This event is a repeat of Spring term 2018.)

Friday, February 8

9:00 a.m. – 1:00 p.m.

Home of Instructor, 1002 Eheart Street, Blacksburg

Class Limit: 10

Cost: \$20 includes lunch, payable by check to the instructor

CHEF INSTRUCTOR

Anne McNabb has been cooking Chinese Banquets since graduate school. She has 80 some Chinese cookbooks and has used them all to learn about making authentic foods from the many regions of Chinese cuisine.



Photo credit, Peter Magolda

Travel E⁴

(Exploration/Entertainment/Education/Enrichment)

Looking for inspiration and recommendations for a very special vacation? Learn about a variety of group travel experiences from LLI members who have traveled near and far, on land, river, and sea. Ask questions, take home literature on programs of interest. We’ll also cover upcoming LLI Charter destinations for 2020.

Chautauqua Institution (CI): For nine weeks each summer, the CI offers an extraordinary blend of programming in the performing and visual arts, thoughtful discussion of critical issues by renowned experts, recreation, and religion. It is truly “LLI on steroids.” CI is dedicated to the exploration of the best in human values and the enrichment of life. Throughout the years speakers have included such luminaries as Franklin Roosevelt and Sandra Day O’Connor, and performances by Yo-Yo Ma, Joshua Bell, and Wynton Marsalis. The historic village on Chautauqua Lake in Western NY is a beautiful and a magical place.

Road Scholar: Road Scholar is truly the “University” of the world. The choice of destinations is vast; all are educational adventures engaging people for whom learning is a journey of a lifetime.

Potpourri Options: Cruises (river/ocean), Garden Tours with Robert McDuffie, Disney for Adults (Epcot International Food & Wine Festival/Flower & Garden Festival/ Behind the Scenes educational tours), VBT – worldwide walking and bicycling vacations, Overseas Adventure Travels, Walking the World, Travel with a Challenge, Spotlight Voyages by LLI Semester at Sea, and many more.

Tuesday, February 12

10:30 – 11:45 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTERS

LLI members **Virginia Cox, Susan Baker, Mike Kelly, Robert McDuffie,** and **Tamara Hodsden** will share their travel experiences.





William Ballard Preston and the Crisis of Secession

A slaveholder, lawyer, and third-generation owner of Blacksburg's Smithfield plantation, William Ballard Preston sponsored the ordinance of secession that took Virginia out of the Union. This lecture explores Preston's shifting positions on slavery and secession as he tried--unsuccessfully--to balance his commitment to slavery and Virginia with his loyalty to the United States.

Tuesday, February 19

10:30 – 11:30 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTER

Paul Quigley is Director of the Virginia Center for Civil War Studies and the James I. Robertson, Jr., Associate Professor of Civil War Studies in the History Department at Virginia Tech. He is the author of *Shifting Grounds: Nationalism and the American South, 1848–65*.



Lenny at 100: Leonard Bernstein and the Shape of American Music

Presented in partnership with the Moss Arts Center

The conductor, composer, educator, and pianist Leonard Bernstein had an outside impact on the American musical scene but was never content with his own contributions. Learn more about Bernstein and his legacy at this talk directly before the performance. Virginia Tech piano faculty member, Rick Masters, will share some insights on Bernstein's enduring impact on American music.

Tickets for the 7:30 performance for the Czech National Symphony Orchestra performance of *Leonard Bernstein at 100* can be purchased from the Moss Arts Center, <https://artscenter.vt.edu/>.

Friday, February 22

6:00 – 7:00 p.m.

Cube, Moss Arts Center

Limit: 40

Cost: Event is free; refreshments available for purchase in the lobby

PRESENTER

Richard Masters is assistant professor of piano, School of Performing Arts at Virginia Tech.





The Mothers Behind the Men: Women Who Raised a President

The 44 men who have served as President of the United States have done much to shape our nation. But who was most influential in shaping these men? In many cases, the President’s mother played a very significant – if not paramount – role in forming the man who would be President. What do we know about these women? How did they manage to raise men who would become important world leaders? Were they women of privilege and wealth--or did they have to overcome economic and social challenges? Let us see together!

Tuesday, February 26

10:30 – 11:30 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTER

Patty Manthe is a lifelong history lover. History was an avocation while she served as a program analyst for the U.S. Government Accountability Office in Washington, D.C. Since retiring, history has again become an important part of her life’s work. Patty currently serves as the Regent of the Allegheny Chapter, National Society Daughters of the American Revolution.



Stamped from the Beginning: The Archaeology of Race and Diversity in Early Jamestown

This lecture is open to Warm Hearth residents, guests, and the public.

2019 marks the 400th anniversary of the arrival of the first Africans to English North America. The context of the events leading up to and after the arrival of “20 and odd” Angolans in August of 1619 has recently come to light. Starting in 2016, the Jamestown Rediscovery team, in conjunction with the National Park Service, has been excavating the site where one of these first Africans, a servant living with a wealthy planter in the colonial town, lived and worked. The “Angela” site has been named for this Angolan woman, who is recorded as having arrived in 1619. While the documentary record is silent about her age and what became of her, recent archaeology has begun to contextualize the lost landscape in which Angela lived and negotiated her world. This talk will highlight the process of discovery and the role that public archaeology plays in this commemorative year so poignant in American history.

Friday, March 1

10:00 – 11:30 a.m.

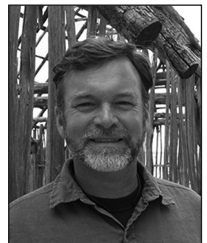
Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTER

David Givens is the Director of Archaeology with the Jamestown Rediscovery project. He first started in archaeology over thirty years ago, volunteering on dig sites in the mountains where he worked with the local chapter of the Archaeological Society of Virginia (ASV). It was also in Blacksburg that he got his introduction to computer science, working for Virginia Tech’s electrical engineering department to establish the Electronic Village program and build computers for students. His passion for the past and the application of technology to the world of historical archaeology is what brought him to the Jamestown Rediscovery project in 2001. He specializes in visualizing lost landscapes of colonial Virginia and is currently directing the archaeology of the Angela site.





Learning to “See” and Capture Beauty in Photographic Images

Photography has been described as “Painting with Light.” So much beauty all around is available for capture with patience, desire, perseverance, knowledge, equipment and steadfast resolve. First, we must “see” the light. Have you purchased a new car, only to ride home noticing for the first time many just like it? That experience illustrates “seeing” with new knowledge. Those same automobiles were there all along, just like exotic and interesting images are waiting to be noticed by prepared and attentive viewers. During this introduction, the presenter will briefly explore the art and science of photography and share some tips on seeing and capturing desirable images.

Tuesday, March 5

10:30 – 11:30 a.m.

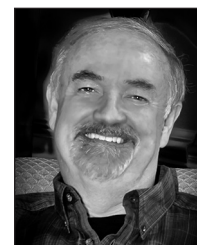
Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTER

Joe Jennelle trained as a mathematician and had a career as a teacher and high school principal. Retirement opened opportunities to focus on his lifelong passion, photography. Thousands of hours of study and experience propelled a progression from landscape to portrait to wildlife genres. His photographs have been exhibited at many venues locally, including the Alexander Black House, Warm Hearth Village, and The Artful Lawyer.



Enjoy Free Movies, Music, eBooks, Audiobooks and More on Your Devices

Enjoy Free Movies, Music, eBooks, Audiobooks and More on your Android Devices (March 15, 10:30 a.m. – 12:30 p.m.)

Bring your **Android** phone (such as a Samsung Galaxy, LG, Nexus) or tablet, and library experts will teach you how to watch movies, read eBooks, listen to audiobooks and music, and more, all for free from Hoopla and your Library. Your device will need to have at least **Android 4.4** (Fire OS 5.0 for Kindle Fires) to use the Hoopla app; download Hoopla from the Google Play Store. You will need your Google Account and Password.

Enjoy Free Movies, Music, eBooks, Audiobooks and More on your Apple Devices (March 22, 10:30 a.m. – 12:30 p.m.)

Bring your **Apple** device (such as an iPad, iPhone, iPod) and library experts will teach you how to watch movies, read eBooks, listen to audiobooks and music, and more, all for free from Hoopla and your Library. Your device will need to have at least **iOS 10.3** to use the Hoopla app; download Hoopla from the App Store. You will need your Apple ID and Password.

Two Sessions

Friday, March 15, 10:30 a.m. – 12:30 p.m.
Android eReaders

Friday, March 22, 10:30 a.m. – 12:30 p.m.
Apple eReaders

Blacksburg Library Community Room
200 Miller Street, Blacksburg

Limit: 10 per session

Cost: Free

For **both** sessions, you will need:

- A Montgomery-Floyd Regional Library card in good standing
- Hoopla App downloaded in advance

The library offers ‘book-a-librarian’ appointments for one-on-one learning if you need assistance in advance of the class with accessing the app store to download the Hoopla App.



Roots of Southern Appalachian Music

Fred and Jon Benfield took the name “American Roots” because it describes the music they have enjoyed performing together in the 5-county area over the last 25 or so years. Their musical influences are many and varied as are their shows which could be characterized as Americana Music: “Carter Family to Gershwin.” A typical performance may include traditional Appalachian ballads, country/piedmont blues, delta blues, very early country, tin-pan alley tunes, western swing, jazz, hot fiddle tunes (on guitar), and “folkgrass” (folk tunes played at bluegrass tempo).

Tuesday, March 19

10:45 – 11:45 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free



What’s Happening in Public Schools?

This event is open to Warm Hearth residents, guests, and the public.

How are we preparing our public school students for the future? Budgetary concerns, staffing needs, school safety, rapidly changing technology, the current emphasis in Virginia on career and workforce readiness – all present challenges in Montgomery County and nationwide.

A panel of educators from Montgomery County will provide a brief overview of the school system and share how teachers and administrators are preparing students both for further education and for entrance into the work force. A question and answer period will follow.

PANELISTS

Mark Mear, Superintendent of Schools

Lois Graham, Deputy Superintendent

Thomas Kranz, Assistant Superintendent of Operations

Carl Pauli, Director of Secondary Education

Mark Husband, Director of Career and Technology Education

Wednesday, March 20

9:00 – 10:30 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free



Mark Mear



Lois Graham



Thomas Kranz



Carl Pauli



Mark Husband



Cultural Appropriation: Past and Present Voices

Presented in partnership with the Moss Arts Center

For generations, artists, scholars, and cultural critics have explored the question: What are the implications of adapting the arts and culture of underrepresented communities? In this hybrid performance and discussion, engage with guest artist-experts in the history of American music, including spirituals and sorrow songs. Delve into the relationship between contemporary perspectives on the timely subject of cultural appropriation and those of such luminaries as W.E.B. DuBois, Mark Twain, Zora Neale Hurston, and Antonin Dvorak.



Thursday, March 21

7:30 – 8:30 p.m.

Anne and Ellen Fife Theatre, Moss Arts Center

Limit: 40

Cost: Free

PRESENTERS

Dwight Bigler, associate professor and director of choral activities, School of Performing Arts

Kevin Deas, acclaimed concert singer

Joseph Horowitz, executive director, PostClassical Ensemble

Angel Gil-Ordonez, music director, PostClassical Ensemble

This event is presented by members of the PostClassical Ensemble in advance of their March 23rd performance of *Deep River: The Art of the Spiritual*. Tickets to the performance should be purchased through the Moss Arts Center: <https://artscenter.vt.edu/>

Producing on Broadway: Why Are Tickets So Expensive?

Why is the price of a ticket for a Broadway show so expensive? We will explore the business of producing a show on Broadway and what it takes to get the draft of an idea through the opening night, both financially and legally.

This talk will be of special interest to LLI members headed to New York City in May for our Road Scholar charter tour "Behind the Velvet Curtain." But all LLI members are invited to attend.

Tuesday, March 26

10:30 – 11:30 a.m.

Warm Hearth Village Center

Limit: 75

Cost: Free

PRESENTER

Don Drapeau retired from Virginia Tech as Professor Emeritus and Head of the Department of Theatre Arts. He served 15 years as a member of the Lyric Council Board and 9 years as the chair; he remains active with the Lyric as a volunteer and serving on committees.





Opera Preview: Wagner's *Die Walküre*

Join other opera aficionados and newcomers in a preview of Wagner's opera *Die Walküre* which will be shown at the Regal Cinema on Saturday, March 30 as part of the Metropolitan Opera's HD Live Performances. Learn how this story relates to other famous myths and explore Wagner's use of the *Leitmotif* (short musical theme related to a character or idea) in constructing his drama. Violinist Linda Plaut shares her unique perspective as an orchestra member performing this work.

Friday, March 29

1:00 – 2:00 p.m.

**P. Buckley Moss Gallery
223 Gilbert Street, Blacksburg**

Parking available in the adjacent North End Center Garage

Limit: 35

Cost: Free

PRESENTER

Linda Plaut worked as a freelance violinist for 20 years, performing with the Boston Pops and the Boston and Philadelphia Opera companies. Following her move to Blacksburg in 1983, she played with the Roanoke Symphony, including a performance of Act One of *Die Walküre*, led by conductor Victoria Bond. Now retired, Linda plays string quartets every week and serves on the North American Outreach Board of the Associated Chamber Music Players.



Tour an Amazing Collection of Classic and Imported Cars

Tucked away in Christiansburg is Gary Duncan's collection of nearly 1,000 classic and imported cars. It started as a hobby for this car dealer/owner and it grew into a business of its own. The collection attracts car enthusiasts and buyers from all over. Film crews and studios have taken a particular interest in the collection, sometimes renting and returning the cars and other times purchasing the cars to wreck while they film. Join us for a tour of Duncan's amazing collection to see for yourself.

Want an idea of what you might see? Check out the video from *Jalopnik* on the Duncan Imports website: <http://www.duncanimports.com/> -- look under "Articles" for the *Jalopnik* 2018 video.

Friday, April 5

1:30 – 3:00 p.m.

**Duncan Imports & Classic Cars
2300 Prospect Avenue, Christiansburg**

Tour Limit: 25

Cost: Free





Evolution of America: 1619 to Today

“Evolution of America: 1619 to Today” is a one-hour documentary created for a national audience that explores four historical events of this seemingly obscure but decisive year, and the effect that year had on the growth and development of the U.S., which still resonates today. Supported by approximately 16 minutes of narration, the majority of the show features interviews with Virginia and national leaders discussing how the 1619 events are reflected in contemporary American society.

We’ll watch this documentary together and join in a facilitated discussion afterward with a VT historian.

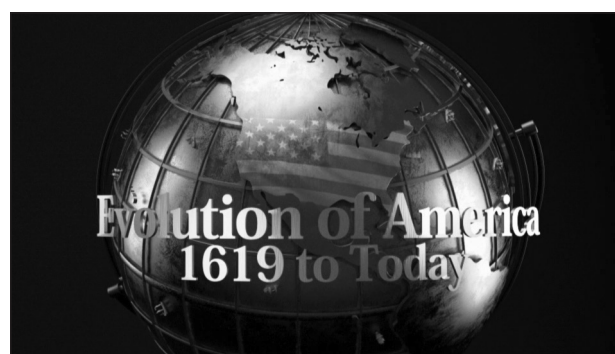
Tuesday, April 9

10:00 a.m. – 12:00 p.m.

Warm Hearth Village Center

Limit: 75

Cost: Free



Bunker Tour at the Greenbrier

The secret is out! The declassified Bunker at The Greenbrier is a must-see experience that takes you behind the scenes and walks you through a fascinating period of history. Carved deep into the mountainside beneath the resort’s West Virginia Wing is an emergency Cold War fallout shelter. This once top-secret U.S. government relocation facility for Congress was declassified in 1995; the Bunker is now open to the public. Check out the Bunker Tour website to get a better idea of what you will see: <http://www.greenbrier.com/Activities/The-Bunker/Bunker-History>. The tour is approximately 90 minutes, followed by lunch at Food and Friends in Lewisburg before returning to Blacksburg.

Bus transportation and trip coordination is provided by Blacksburg Parks and Recreation. If your registration is confirmed with LLI, you will be sent payment instructions. Your seat is not guaranteed unless and until you make payment to the trip coordinator.

Thursday, April 11

Depart Blacksburg Community Center at 8:30 a.m.; please arrive 15 minutes early

Estimated return time: 4:30 p.m.

Limit: 22

Cost: \$56 includes bus transportation and bunker tour fee; the fee is subject to minor change if bunker tour fee increases this spring. Lunch cost is not included.



Photo credit: The Greenbrier



Really Local Food: A Field Trip to Glade Road Growing

Presented in partnership with the New River Land Trust

Just down Glade Road in Blacksburg, not far past housing developments and within town limits, lies the Bixler easement. This 48-acre property is under a conservation easement and is home to Glade Road Growing and a variety of small businesses that provide vegetables, eggs, chickens, beer, local music and local flavor. Join the New River Land Trust for a tour of the farm property and see what's growing! Stick around after the tour for food, beer and music with Tabula Rasa and Rising Silo Brewery. (Cost of beer and food are not included in the tour.) Wear shoes for walking on uneven ground and be prepared for the weather.

Thursday, April 18
Farm tour: 3:30 – 4:30 p.m.
Food and beverages served until 9:00 p.m.
2351 Glade Rd, Blacksburg
Limit: 25
Cost: Tour is free; food and beverages afterward on your own



Photo credit: Glade Road Growing

Walking Tour of Downtown Christiansburg

Presented in partnership with the Montgomery Museum of Art & History

Architectural styles, like fashion, are an indicator of culture, just as national business trends were important economic drivers throughout much of our local history. Join Sherry Joines Wyatt, curator at the Montgomery Museum & Lewis Miller Regional Art Center, on a walking tour through the heart of Downtown Christiansburg, which will serve as a learning lab for history. You'll see how the town participated in national trends of architecture and business as illustrated by buildings, monuments, and sites dating from 1853 through the early 1960s. The tour will be supplemented with historic photographs from the museum's collection and there will be plenty of opportunity for questions and answers.

Tuesday, April 23
10:30 a.m. – 12:00 p.m.
Starting location in Christiansburg provided later
Limit: 20 **Cost: Free**

TOUR LEADER

Sherry Joines Wyatt holds a Masters in Historic Preservation from the University of Georgia and worked as an architectural history consultant for over ten years. She has been curator at the Montgomery Museum & Lewis Miller Regional Art Center since 2010. She enjoys sharing the many cultural influences, connections, and threads of history in her work.





Bluegrass and Barbecue Social

Co-sponsored by AARP Blacksburg Chapter

Join LLI and AARP members for a social to be held at the German Club Manor. Enjoy bluegrass music from local musicians and a meal of barbecue with two sides, dessert and non-alcoholic beverage. This is a BYOB event so you are welcome to bring a bottle of wine, or your favorite alcoholic beverage to share at your table.

Wednesday, April 24

5:00 – 7:30 p.m.

**The German Club Manor
711 Southgate Drive, Blacksburg**

Limit: 125

Cost: \$20

Payment instructions will be provided to registrants at a later date.



Overnight Trip to Smithsonian National Museum of African American History and Culture

This is a very special opportunity to join Virginia Tech faculty members Nikki Giovanni and Ginney Fowler as they host a bus trip to the Smithsonian National Museum of African American History and Culture. The museum's 12 inaugural exhibitions focus on broad themes of history, culture and community. These exhibitions have been conceived to help transform visitors' understanding of American history and culture and to help visitors adapt to and participate in changing definitions of American citizenship, liberty and equality.

We'll start our tour before the museum opens to the public with our guide John Whittington Franklin, son of esteemed historian John Hope Franklin and a cultural historian and senior manager in the Office of External Affairs at the museum. We'll learn how Nikki Giovanni's accomplishments are exhibited in the museum and hear about her past and current contributions to the civil rights movement and racial equality. You'll be given plenty of time to browse exhibits and to enjoy lunch on your own in the museum's Sweet Home Café.

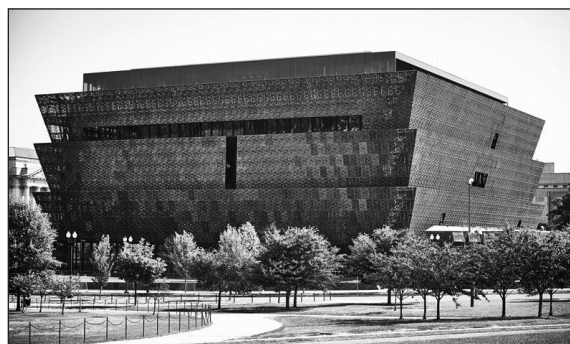
Friday and Saturday, April 26 – 27

Depart early afternoon on Friday, return early evening on Saturday

(Detailed schedule, final cost, and payment instructions to be confirmed later.)

Limit: 23

Cost: estimated cost about \$300/person, includes bus transportation, lodging, Friday dinner and Saturday breakfast





Wilderness Road Museum Talk and Tour

Join LLI for exclusive access on a day the museum is not open to visitors. We'll begin inside an 1806 cabin with a video telling the story of the Wilderness Road. Host and historian **April Martin** will then discuss the history of the American Revolution in the New River Valley followed by a self-guided tour of the museum.



Carpool or drive yourself. Museum is in Newbern, 20 minutes from Blacksburg.

Monday, April 29

2:00 – 3:30 p.m.

Wilderness Road Museum, New Bern, Virginia

Limit: 30

Cost: Free



LLI Spring Social Events

January 20 at 3:00 p.m.

Senior Social and Dance Party at the Sapphire Ballroom and Dance Center, \$12/person. Enjoy ballroom dance performances, sample a few homemade snacks, meet interesting new friends, and then (if you want) try dancing during the beginner-friendly lesson all to fantastic music from the 40's, 50's, & 60's. RSVP to Sapphire Ballroom at 540-382-8782 or info@sapphiredance.com

April 24, 5:00 – 7:00 p.m.

Bluegrass and Barbeque Social, see page 34 for details.

Plans underway:

Visit to new craft brewery and brand new restaurant at the Old Prices Fork School.

For more information or to share your ideas for additional social events with the committee, please contact Judy Ridinger, vtjudyr@gmail.com, (540) 230-1059 cell



How to Register for Membership and Courses

ONLINE

You are strongly encouraged to register for membership and courses online through the LLI registration website maintained by Virginia Tech Continuing and Professional Education (CPE): <http://www.cpe.vt.edu/lifelonglearning/registration.html>. All members must register **individually** (no family registration available) by setting up an online CPE Student Profile. Online registration opens January 8.

Creating a Profile and Member Registration:

- New Members: Create a student ID and profile by going to <http://www.cpe.vt.edu/lifelonglearning/registration.html>, click on “Go to Registration Site.” Click on “Login” in the upper right corner of the screen. Select “Student Login” and enter your email address on the right side of the next screen under “I am a new user.” Click “Continue” and then complete contact information screen (only starred items are required). Click “Submit.” A User Name and Password will be emailed to you; you can then proceed with purchasing LLI membership for the Spring term.
- Members from 2017 and later will already have a student account; log in with your user name and password. If you have forgotten either or both of these, click on “Forgot User Name” or “Forgot Password” to be assigned a replacement.
- Register for membership FIRST if you are a new or returning member:
 - ▶ On the “Home” screen, select “Special Request” from the column of options on the left, toward the bottom of the list. Select “LLI Membership Spring Term \$45.” Click on “Add to Cart.”
 - ▶ If you purchased an Annual membership for 2018-19, your spring membership is included. You may skip this step.

Registering for Classes:

- Once you have added membership to your cart, you can proceed to register for classes.
- From the LLI registration webpage (<http://www.cpe.vt.edu/lifelonglearning/registration.html>), select “Go to Registration Site.”
- You will be presented with a list of all available classes, each with a course number. More information on a class is available by clicking on the + sign next to the relevant course number. Click on “Add to Cart” for the desired class number. After selecting your first class, click on

“Close” to close the window and return to the class list if you wish to enroll for another. When you have selected all the desired classes, click on “Checkout.”

- Enter your credit card information through Virginia Tech’s secure online payment system. You will receive an automatic confirmation of your course registration(s) and a receipt.
- Please clear or refresh your browser or log out **before** you enter a registration for a second person from the same computer.

PAPER REGISTRATION

Complete the membership and course registration form included in the printed catalog. The form is also available in pdf format on the LLI website. Mail the completed forms with your check or credit card information to LLI Registrar, Continuing and Professional Education, Virginia Tech Mailcode 0272, 702 University City Blvd, Blacksburg, VA 24061. Paper registrations and checks/credit card information may also be dropped off at the CPE office weekdays between 9:00 a.m. and 5:00 p.m. beginning Tuesday, January 8. Registrations will **not** be accepted prior to January 8..

How to Register for Special Events

There is no online registration for special events.

Register for special events using the form provided in the catalog; the form is also available in pdf on the LLI website. LLI volunteers handle special event registration. You **must** register as a member (either online or by paper) to participate in Special Events. Completed special event forms should be mailed to Continuing and Professional Education Office at the address above. Many spring special events are free. If you are confirmed for an event that requires a fee, you will be sent instructions for making the payment. Please **do not** send or deliver cash for Special Events to Continuing and Professional Education.

NEED HELP?

Please contact the LLI Registrar, Leah Coffman, at Continuing and Professional Education, 540-231-4364 (direct number). The general number for CPE Registration is 540-231-5182; others can assist you if Leah is not available.

Please note that some classes and events have limited seats available. Early registration is recommended.



INCLEMENT WEATHER

LLI updated the Inclement Weather Policy in fall 2018. The new policy will reflect inclement weather closures for Virginia Tech:

- If VT is closed, then LLI is closed. Authorized closings or delayed openings are announced here: <https://vt.edu/status.html>. Community members may request enrollment in VT Alerts by subscribing at <https://www.alerts.vt.edu/> and clicking the link for Parents and Community Members.
- If VT is open or plans a delayed opening when the weather is problematic, then LLI will verify the feasibility of holding class and notify class members by email message of the status of the class for that day.
- Members may also call the main CPE number (540-231-5182) to find out class status.
- Rescheduling of cancelled classes will depend on the schedule of the instructor and availability of classroom space.

FEE WAIVERS

The Lifelong Learning Institute is committed to accessible and affordable educational opportunities for NRV residents. Requests for fee waivers should be addressed to the LLI Registrar, Leah Coffman, lcoff@vt.edu, phone 540-231-4364. All requests are confidential..

COURSE AND EVENT WAITLISTS

If a desired course is full, call the LLI Registrar (540-231-4364) to put your name on the waitlist if desired. If an opening occurs, wait-listed members will be contacted in order. Please do not attempt to join the class unless contacted. If a special event is full, your name will automatically be added to the event waitlist. You will be contacted if space becomes available.

GUESTS

A non-member may attend a single class session as a guest if (1) the guest has never been a member of the LLI, (2) there is space in the classroom and (3) the instructor approves, preferably in advance. If the guest wishes to attend future classes, he or she will need to register through Virginia Tech Continuing and Professional Education.

TO ADD A COURSE

If you are already registered for the term and wish to add another course, you may add it online by going to your student account online or by calling the LLI Registrar, Leah Coffman, at 540-231-4364 for assistance. If the course is not full, it may be added to your schedule.

TO DROP A COURSE OR EVENT

If you need to drop a course before it has begun, please notify the CPE Registrar (231-4364) or submit a 'request for drop' using the online registration system so that we may fill your spot from the waitlist. If you cannot attend a special event for which you are registered, please send an email to lifelonglearning@vt.edu or notify the LLI Registrar at 231-4364 or lcoff@vt.edu.

REFUNDS

Membership fees are not refundable. However, if LLI cancels a course for any reason and the member has not enrolled for any other activity, the membership fee and the course fee may be refunded.

In most circumstances, course refunds will not be issued after the first day of the term. In the case of a class with a later start date, a member must cancel enrollment before the first session of the class to receive a refund of the course fee.

Special event fees are not refundable; however, a substitute is welcome and may be suggested from the waitlist if available.

SCHEDULE CHANGES

All schedule changes and last-minute class cancellations will be communicated by email. Email is our primary means of communication. Please check your email regularly.

MAKEUP CLASSES

If a makeup class is scheduled because of a cancellation, you will be notified by email of the date and time.

ACCOMMODATIONS

If you are an individual with a disability and desire accommodation or you have questions about the physical access provided at a location, please contact the LLI Registrar at 540-231-4364 or contact us by email at lifelonglearning@vt.edu at least 14 days in advance of the start of class or the event.

CERTIFICATES/CEUs

LLI does not award certificates or CEUs (Continuing Education Units) for participation in any LLI course or event.



Class Locations and Campus Parking Permits

Every attempt will be made to schedule LLI courses at convenient and accessible locations. Visitor parking passes will be issued for those who need them if you register for classes and events scheduled on the Virginia Tech campus. Please be sure to check the box on your registration form if you need a parking pass in order to attend your class. VT parking passes are only required at the Virginia Tech Public Safety Building. Virginia Tech retirees who have valid parking permits do not need special visitor passes.

For Spring 2019, LLI classes will be scheduled at the following facilities.

Virginia Tech Public Safety Building

330 Sterrett Drive (off Southgate Drive, next to the Football Stadium) Classrooms 153 and 155

Map Grid: O-10, BLDG: 190

Parking available in Faculty/Staff/ Visitor lot P52.

Parking Pass Required. Handicap parking in front of the building.

Blacksburg Presbyterian Church

701 Church Street, S.E., Blacksburg

Phone: 540-552-2504

The Hatcher Conference Room can be accessed from the Eakin Street entrance. The Fellowship Hall is accessed from the side parking lot.

Blacksburg Community Center

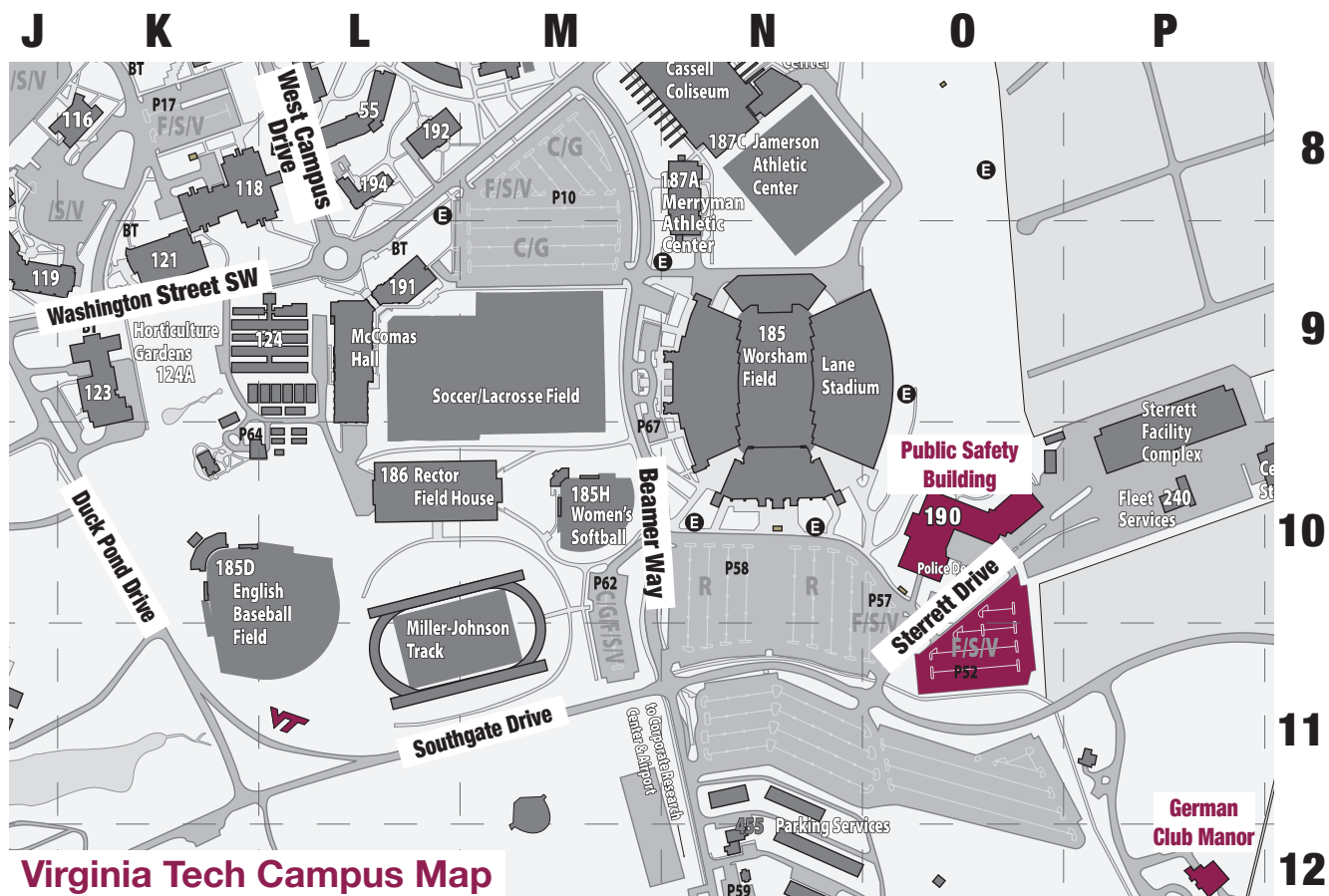
725 Patrick Henry Drive, Blacksburg

Phone: 540-961-1897

Corporate Research Center

1880 Pratt Drive, Suite 2018, Blacksburg

Building E9, on CRC map: http://www.vtcrc.com/images/uploads/documents/VTCRC_Campus_Map_5-2018_1.pdf



Virginia Tech Campus Map



The German Club Manor

711 Southgate Dr, Blacksburg
Phone: 540-552-6830

Map Grid: P-12. See map page 35.

Hillel at Virginia Tech

710 Tom's Creek Road, Blacksburg
Phone: (540) 951-5397

Parking available adjacent to building and also at Luther Memorial Lutheran Church.

Warm Hearth Village Center

2387 Warm Hearth Drive, Blacksburg

Village Center Receptionist:

Phone: (540) 443-3800

Directions to Warm Hearth: <http://www.retire.org/index.php/contact-warm-hearth-village/directions>

VT PARKING PERMITS

Virginia Tech retirees who have valid parking permits do not need special visitor passes. Visitor passes will be issued, if needed, only for classes and events scheduled on the Virginia Tech campus (VT Public Safety Building). You must register by January 22nd to receive your passes in the mail. If you register after this date, you may receive your parking passes on the first day of class or you may pick them up from the LLI Registrar at the CPE Offices, 702 University City Blvd. ***VT Public Safety Building is the only on-campus location that requires a parking pass.***

Some classes and special events or tours may be located on Virginia Tech's main campus in Blacksburg or at other facilities. Specific locations will be indicated in the course or event description.

Volunteer

The Lifelong-Learning Institute at Virginia Tech thrives on the contributions of its volunteers. Please consider joining the ranks of those who contribute time, service, and expertise. Send a note with your interest to lifelonglearning@vt.edu or complete the volunteer interest form on the LLI website.

TEACHING

We welcome your suggestions for courses, lectures, and programs. Send your ideas directly to the Program Committee Chair, Pat Hyer (hyerp@vt.edu). We also invite you to teach a course in an area of your own expertise. Complete and submit the course proposal form online (under the Volunteer tab of the LLI website, www.cpe.vt.edu/lifelonglearning/).

CLASSROOM SUPPORT

We seek and train volunteers to serve as classroom assistants. Responsibilities may include: distributing classroom information, setting up and restoring the room, introducing the instructor, and assisting with technology. Larger classes may have multiple assistants.

COMMITTEE WORK

We actively recruit new members to serve on our four LLI committees: Program Committee, Membership Committee, Volunteer Committee, and Social Events Committee.

OCCASIONAL ASSISTANCE

We seek volunteers for a variety of tasks that do not require sustained commitment. Let us know, for example, if you have data entry, spreadsheet, or web skills, if you could take photographs of LLI events, drive a van for one of our field trips, or help out with classroom AV.

By their effort and talents, volunteers create the spirit and shape the experience of LLI. We look forward to welcoming newcomers into our vibrant community of support.



Photo credit: the Drone!

Flying drones with host Greg Calvert in the VT Drone Park



Photo credit: Pat Hyer

Metal castings created by LLI members at the VT FIRE Foundry



Photo credit: Pat Hyer

Dressed for safety at the VT FIRE Foundry visit



Photo credit: Pat Hyer

Full house for lecture by distinguished researchers Sharon and Craig Ramey

Membership and Course Registration Form

Lifelong Learning Institute at Virginia Tech



Instructions for mail-in or walk-in registrations:

1. Please print or type and complete a separate form for each participant.
2. Complete both sides of this form for MEMBERSHIP and COURSE registrations.
3. **Complete the separate form** included in the catalog for any SPECIAL EVENT registrations. If you are registering for special events only (no courses), you must also complete this form and pay the membership fee to become an LLI member.
4. Mail forms and your check to Continuing and Professional Education (CPE). Address on the back of this form. You may also drop them off at the CPE Office during regular business hours. **Registration opens January 8.**
5. Questions about MEMBERSHIP AND COURSE registrations may be addressed to the LLI registrar: 540-231-4364 or 540-231-5182.

Please print or type—complete a separate form for each participant (The information you provide is subject to the Freedom of Information Act guidelines.)

Name	Email	
Address		
City	State	Zip
Daytime Phone No.	Signature	

Spring 2019 ONLY Membership Fee: \$45

Course Choices

- \$35 Calling All Weather Geeks (# 567153-001)
- \$65 Paint Your Own Barn Quilt (includes a \$30 materials fee) (# 567153-002)
- \$35 Cartooning for Peace (# 567153-003)
- \$35 Financial Strategies for Retirement (# 567153-004)
- \$75 Beginning Quilting (includes a \$40 materials fee) (# 567153-005)
- \$35 Mindfulness Practices for Caring for Ourselves, Others, and the World (# 567153-006)
- \$35 Appreciating French Wines (# 567153-007) (Pay \$100 wine fee separately to Vintage Cellar)
- \$35 Sampler (# 567153-008)
- \$35 Introduction to Smartphone Photography: How to Capture and Keep Meaningful Memories Using Your Phone (# 567153-009)
- \$35 Fit After 50: Why and How? (# 567153-010)
- \$35 Blacks in the Making of America (# 567153-011)
- \$35 Introducing Edwidge Danticat (# 567153-012)
- \$35 Gravitational Interactions: The Sun, Moon, and Tides (# 567153-013)
- \$35 Great Decisions (# 567153-014)
- \$35 Mah Jongg, A Great Way to Exercise Your Brain (# 567153-015)
- \$35 Cuba in the American Imagination (# 567153-016)
- \$35 Basics of Adobe Photoshop Elements (# 567153-017)
- \$35 The Staircase: Another Look at Justice and the Media (# 567153-018)
- \$45 Exploring Oil Painting (includes a \$10 materials fee) (# 567153-019)
- \$35 Memoir and Essay Writing (# 567153-020)
- \$35 South Africa: Historical Context, the Present and the Future (# 567153-021)
- \$35 *Frankenstein* at 200 (# 567153-022)
- \$35 TED Talks (# 567153-023)
- \$35 Learning to Challenge Racism Within and Without (# 567153-024)
- \$55 Feasting on Plants (includes a \$20 materials fee) (# 567153-025)
- \$70 Plein Air Landscape Paintings: Essential Concepts (includes a \$35 materials fee) (# 567153-026)
- \$35 How the Biological Ethics Debates Affect Your Life, Liberty, and Pursuit of Happiness (# 567153-027)

Office Use	Entered	AMT: _____
		CC/CHK#: _____
		DATE: _____

Membership fee (Spring Only \$45): \$ _____

Course Fee(s): \$ _____

Total: \$ _____

Continue registration on the back

Name: _____



Parking: Virginia Tech retirees who have valid parking permits do not need special visitor's passes. Visitor parking passes will be issued, if needed, for classes and events scheduled on the Virginia Tech campus. Parking passes are only needed for the VT Public Safety Building. No parking pass is needed for the German Club Manor or the Corporate Research Center. You must be registered by January 22, 2019 to receive parking passes in the mail. If you register after this date, then you will receive your parking passes on the first day of class.

Will you require a visitor parking pass for a class at the VT Public Safety Building? Yes No

Return with payment by **one week before course** (no staples, tape, or paper clips, please) to:

LLI Registrar
Continuing and Professional Education
Virginia Tech, Mail Code 0272
702 University City Blvd.
Blacksburg, VA 24061
phone: 540/231-4364
fax: 540/231-3306 (for credit card
registrations only)

Method of payment: *Payment of registration fees is required prior to program attendance.
Registration will be processed when payment is received.*

Check enclosed (Make payable to: Treasurer, Virginia Tech CE)

Credit Card: Visa MC AmEx Discover

*(Credit Card payment may be mailed, faxed, or given to registrar over the phone.
No credit card information will be processed by voice mail or email.)*

Cardholder name _____

Cardholder signature _____ Date _____

Card No. _____ Exp. Date _____

Special Event Registration Form

Lifelong Learning Institute at Virginia Tech



You must be a member of LLI to register for Special Events.

Additional instructions for Special Event registrations:

1. Complete this form for special event registration(s). Mail (or deliver) this form with your membership and/or course registration form to **Continuing and Professional Education, Mail Code 0272, 702 University City Blvd., Blacksburg, VA 24061**. Online registration is NOT available for special events for Spring 2019; use this paper form or download the pdf from the LLI website.
2. Special events are free, except where noted. If you are confirmed for an event that requires a fee, you will receive instructions on how to make payment. (Do NOT send a check to Continuing and Professional Education for your **Special Event** registrations.)
3. Registration for special events will be confirmed separately from your membership and course registrations by LLI volunteers.
4. For questions concerning special event registration, please contact the LLI Registrar at 540-231-4364 or email lifelonglearning@vt.edu.

Please print or type—complete a separate form for each participant

Name _____

Address _____

City _____

State _____

Zip _____

Daytime Phone No. _____

Email _____

- I have also registered as a member and paid the annual or Spring 2019 membership fee.

Special Events: *Please indicate below which events you plan to attend. Many special events have limited space. Attendance requires pre-registration.*

- Mondays, Ongoing January 28, 12:15 – 1:00 p.m., Reel Talk: Mondays at the Lyric
- Monday, January 28, 10:30 – 11:30 a.m., A 20-Year-Old Farm Boy Experiences World War II
- Friday, February 1, 10:30 – 11:30 p.m., Talking Taxes: Making the Most of the Tax Code Changes
- Friday, February 8, 9:00 a.m. – 1:00 p.m., Preparing Chinese Dim Sum
- Tuesday, February 12, 10:30 – 11:45 a.m., Travel E⁴ (Exploration/Entertainment/Education/Enrichment)
- Tuesday, February 19, 10:30 – 11:30 a.m., William Ballard Preston and the Crisis of Secession
- Friday, February 22, 6:00 – 7:00 p.m., Lenny at 100: Leonard Bernstein and the Shape of American Music
- Tuesday, February 26, 10:30 – 11:30 a.m., The Mothers Behind the Men: Women Who Raised a President
- Friday, March 1, 10:00 – 11:30 a.m., Stamped from the Beginning: The Archaeology of Race and Diversity in Early Jamestown
- Tuesday, March 5, 10:30 – 11:30 a.m., Learning to “See” and Capture Beauty in Photographic Images
- Friday, March 15, 10:30 a.m. – 12:30 p.m., Enjoy Free Movies, Music, eBooks, Audiobooks, and More on Your Android Devices
- Tuesday, March 19, 10:45 – 11:45 a.m., Roots of Southern Appalachian Music
- Wednesday, March 20, 9:00 – 10:30 a.m., What’s Happening in Public Schools?
- Thursday, March 21, 7:30 – 8:30 p.m., Cultural Appropriation: Past and Present Voices
- Friday, March 22, 10:30 a.m. – 12:30 p.m., Enjoy Free Movies, Music, eBooks, Audiobooks, and More on Your Apple Devices
- Tuesday, March 26, 10:30 – 11:30 a.m., Producing on Broadway: Why Are Tickets So Expensive?
- Friday, March 29, 1:00 – 2:00 p.m., Opera Preview: Wagner’s *Die Walküre*
- Friday, April 5, 1:30 – 3:00 p.m., Tour an Amazing Collection of Classic and Imported Cars
- Tuesday, April 9, 10:30 a.m. – 12:00 p.m., Evolution of America: 1619 to Today
- Thursday, April 11, 8:15 a.m. – 4:30 p.m., Bunker Tour at the Greenbrier
- Thursday, April 18, 3:30 – 4:30 p.m., Really Local Food: A Field Trip to Glade Road Growing
- Tuesday, April 23, 10:30 a.m. – 12:00 p.m. Walking Tour of Downtown Christiansburg
- Wednesday, April 24, 5:00 – 7:30 p.m., Bluegrass and Barbecue Social
- Friday/Saturday, April 26 – 27, Overnight Trip to Smithsonian National Museum of African American History and Culture
- Monday, April 29, 2:00 – 3:30 p.m., Wilderness Road Museum Talk and Tour

LLI Registration Notes:

Registration entered _____ by _____
DATE INITIALS



Support the Lifelong Learning Institute at Virginia Tech

In a few short years, LLI has become an important part of the quality of life for retirees in the New River Valley and an effective outreach program for Virginia Tech. Your support will allow the LLI at Virginia Tech to grow this important community resource.

The Lifelong Learning Institute is an entity of the Division of Outreach and International Affairs at Virginia Tech. All gifts to LLI (excluding membership and course/event-related fees) are fully tax deductible to the extent allowable by law. Designated gifts are received and managed by the Virginia Tech Foundation for the purpose of growing and sustaining the Lifelong Learning Institute.

Payment Options:

Online

To make a donation online, please go to the LLI website and click on the tab "About" for a link to the secure donation webpage. Complete the form and click "Give Now."

By Check

If paying by check, make check out to: Virginia Tech Foundation

Lifelong Learning Institute in Memo Line

Mail to: Virginia Tech Foundation
902 Prices Fork Rd
Blacksburg, VA 24061



Photo credit: Peter Magolda

LLI volunteers enjoying winetasting social at Whitebarrel Winery.

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PARTNERSHIPS MAKE US STRONGER!

Partnerships with Virginia Tech and with organizations in the NRV enrich our offerings, help us reach important audiences, and make the programs more affordable. LLI gratefully acknowledges the contributions of Virginia Tech and Radford University faculty who are participating in courses and events, along with our special partners, the Center for the Arts, Warm Hearth Village Retirement Community, AARP Blacksburg Chapter, the League of Women Voters, the German Club, Smithfield Plantation, New River Land Trust, P. Buckley Moss Gallery, The Lyric Theater, Montgomery Museum of Art & History, and Virginia Cooperative Extension.



LIFELONG LEARNING INSTITUTE

AT  VIRGINIA
TECH™



Visit us at
www.cpe.vt.edu/lifelonglearning